

Bach Wrote The Swan

with apologies to Saint-Saëns

Rearranged for
Unaccompanied Cello
Fred Hsu

♩ = 72

The musical score is written in bass clef, 4/4 time, with a tempo of 72 beats per minute. It consists of six staves of music, each with various performance annotations. The original melody is indicated by a square symbol (□) and the frog technique by a circle (○). Fingerings are shown with numbers 1-4. Position changes are marked with dashed lines and labels like '4th pos.', '3rd pos.', '2nd', '1/2', and 'tip'. Some measures include repeat signs (x1, x3, x4).

Annotations include:
- \square denotes original melody
- \circ frog
- 4th pos. - - -
- 3rd pos. - - - - -
- frog
- 1/2 - - - 2nd 1/2 - - - 4th pos. - - - -
- 3rd - - - - - 2nd 4th - - 2nd - - 4th - - - - - 3rd - - - 2nd -
- 4th - - - - - frog 1/2 - - - - - tip 3rd - -
- 3rd - - - - - frog 2nd - - - tip 3rd - - 1/2 - - -

25 4th----- 4th--- frog tip

29 4th----- 3rd----- 1/2----- 4th-----

33 4th-----

37 tip 3rd--- 4th----- 3rd--- 2nd-----

41 upper bow 3

45 1/2----- 2nd--- 4th----- 3

49 rit.----- 4th--- 4th----- 3rd----- 4th---

52 3rd----- full rall.-----