

# Bach: Violin Partita II: Final Movt: Chaconne

by cellofun.eu

FOR CELLO: TRANSPOSED DOWN A FIFTH: EDITED PERFORMANCE VERSION

The image displays a musical score for the Chaconne from the Violin Partita II by J.S. Bach, transposed down a fifth for cello. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number (6, 11, 15, 19, 23, 27, 31, 36, 40, 44, 48). The notation includes various chords (IV, V, IV4, V4, III, II) and fingerings (1, 2, 3, 4) indicated by small circles and numbers. Some notes are circled with dashed lines, and there are occasional trills (tr) and slurs. The score is a performance edition, providing detailed fingering and articulation instructions.

2 Bach Violin Partita II: Chaconne: FOR CELLO: DOWN A 5TH: EDITED PERFORMANCE VERSION

52

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85

The musical score consists of 12 staves of music, each representing a measure number from 52 to 85. The notation is in bass clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings such as 'V' (forte) and 'tr' (trill) are present. Some measures include performance instructions like 'II 1' and 'III 4'. The score concludes with a double bar line and a final note in measure 85.

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thumb up

thumb posn

thumb over to III

simile

xx4

tr

Measures 87-145 of the Cello transcription for Bach's Violin Partita II, Chaconne. The score is written in bass clef with a key signature of one flat (B-flat). It includes various performance instructions such as 'thumb up', 'thumb posn', 'thumb over to III', and 'simile'. The music features complex rhythmic patterns, including sixteenth-note runs and chords, with numerous fingering indications (1-4) and articulation marks (accents, slurs, and breath marks). Measure numbers 87, 89, 94, 99, 105, 108, 114, 121, 124, 127, 133, 140, and 145 are clearly marked at the beginning of their respective staves.

150 Musical notation for measures 150-153. Includes fingerings (4, 3, 1, 4, 2, 4), accents, and a 'III' section marker.

154 Musical notation for measures 154-157. Includes fingerings (1, 4, 1, 4, 1, 4), accents, and section markers 'II' and 'III'.

158 Musical notation for measures 158-161. Includes fingerings (1, 3, 4, 1, 4, 1, 4), accents, and section markers 'II' and 'III'.

162 Musical notation for measures 162-165. Includes fingerings (4, 1, 3, 4, 4, 4, 2), accents, and section markers 'V' and 'II'.

166 Musical notation for measures 166-169. Includes fingerings (1, 2, 1, 4, 2, 4, 1, 4), accents, and section markers 'V' and 'II'.

170 Musical notation for measures 170-173. Includes fingerings (3, 1, 4, 4, 3, 4, 2, 1, 3, 1), accents, and section markers 'V' and 'II'.

174 Musical notation for measures 174-176. Includes fingerings (1, 3, 3, 3, 4, 4, 2), accents, and section markers 'V' and 'II'. Includes the instruction 'thumb up'.

177 Musical notation for measures 177-182. Includes fingerings (4, 2, 1, 3, 4, 4, 4), accents, and section markers 'V' and 'II'.

183 Musical notation for measures 183-188. Includes fingerings (2, 4, 4, 4), accents, and section markers 'V' and 'II'. Includes the instruction 'tr'.

189 Musical notation for measures 189-194. Includes fingerings (2, 4, 4, 4), accents, and section markers 'V' and 'II'.

195 Musical notation for measures 195-200. Includes fingerings (1, 2, 4, 4, 1, 4, 4), accents, and section markers 'V' and 'II'.

201 Musical notation for measures 201-206. Includes fingerings (2, 1, 2, 2, 1), accents, and section markers 'V' and 'II'.

205 Musical notation for measures 205-210. Includes fingerings (2, 1, 4, 2, 3, 2), accents, and section markers 'V' and 'II'. Includes the instruction 'tr'.

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209

214

218

222

226

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233

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252

The image displays a page of musical notation for a cello performance. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Bowing directions are marked with 'V' above notes. There are also some performance instructions like 'tr' (trill) and 'IV' (fourth finger). The key signature is one flat (B-flat), and the time signature is 4/4. The page number '5' is located in the top right corner.