Joseph Clemens ovvero Giuseppe DALL'ABACO

XIV CAPRICCI
a
VIOLONCELLO SOLO

New Edition
Nuova Edizione

With added Capriccios from his Cello Sonatas
Con Capricci aggiunti, tratti dalle sue Sonate

Joseba Berrocal
Bilbao 2023

Preface

The *Capricci* for Solo Cello by Joseph Clement –Giuseppe– Dall'Abaco (ca. 1708-1805) have in recent decades come to occupy a well-deserved place in the repertoire of the instrument. Their musical interest and relative technical simplicity have helped these pieces to fill a certain void of 18th-century works for unaccompanied cello.

Unfortunately, the source in which these *Capriccios* have been preserved presents serious problems. Errata accumulate and it is not even possible to know how many there were originally, since the manuscript is abruptly interrupted before the end of *No. XI*. It is difficult to imagine the cause of these problems. Probably a combination of the copyist's limited musical knowledge and a haste in the act of copying.

The fact is that any publication of this set will require an unusual degree of intervention by the editor. Not only by fixing the obvious dissonant errors, but also for the identification of consonant errata, or for the repetition or absence of certain fragments. Actually, this new edition of Dall'Abaco's *Capriccios* does not include any attempt to reconstruct the incomplete *Capriccio XI*. This is not only because of the challenge, in principle manageable, of having to extrapolate material from part A towards the conclusion of part B. The amount of errors and inconsistencies accumulated in this last *Capriccio* demands almost a recomposition, thus leaving the doubt that the final result would match the original piece written by Dall'Abaco.

On the other hand, we have a little less than a half hundred sonatas for cello and basso written by the composer, almost all of them collected in the volume ms. B.M. Add. 31.528, housed in the British Library in London. We have extracted and added to this edition three *Rondeaux* and an *Allegro* from Sonatas 21, 19, 26 and 15. The criteria for the selection of these new four *Capriccios* have been that of a homogeneous technical level, musical relevance and the possibility of performing them without feeling the lack of the *basso* part.

In the previous ten original *Capriccios*, the text has been modified with a wide margin of freedom. Since the scanner of the source is available online, the present edition retouches not only the obvious errors, but also proposes new readings of passages apparently free of fault, especially in *Capriccio VIII*. All these modifications are listed in the Critical Apparatus.

The main reference study on the life and work of Joseph Clemens Dall'Abaco –or Giuseppe as he is recorded in many of his scores– is Martine Marsigny-van Goethem's: *Joseph Clemens Dall'Abaco (v. 1708-1805) et la sonate pour violoncelle au 18e siècle*. Mémoire de License. Louvain. Université Catholique de Louvain. 1980. (Vol. 1: *Étude du ms. B.M. Add. 31.528 (partim)*. Vol. 2: *Transcription*). *Capriccios XI* to *XIV* are taken from this second volume.

Joseba Berrocal Bilbao, May 2023

Critical Apparatus

Sources

Capriccios I to *X*: *Capricj del Sigr. Giuseppe Barone Dall'Abaco. Violoncello Solo*. I-Mc. ms. A-29, 7-22.

Capriccios XI to *XIV*: GB-Lbl. ms. B.M. Add. 31.528.

Measure numbers make reference to this edition.

Notation standard for cello strings: C G d a.

Capriccio I

All trills with added apoggiatura.
M. 32.- 6th quaver orig. e.
M. 45.- Orig. two times this measure.

Capriccio II

M. 11.- 6th semiquaver, orig. c'. Changed to b. *Vide Capriccio XIV*, m. 86 and 90.
M. 24.- Orig. 6/4: deleted 3rd and 4th quarters.
M.24.- e' flat, orig. d' sharp.
M. 31.- 3rd semiquaver orig. g. Changed to b.
M. 32.- 2nd quaver, 2nd voice added from basso. 3rd quaver, double string G added.

Capriccio III

All trills with added apoggiatura.
M. 4.- f semiquaver, orig. g.
M. 7.- 1st quaver: apoggiatura added.
M. 18.- Orig.: apoggiatura lost. Orig. quaver: f. Changed to e.
M. 25.- Last g, orig. f.
M. 29.- 7th semiquaver, orig. b. Changed to a.
M. 39.- 1st e: ♮ added.

Capriccio IV

M. 15.- a: ♭ added.
M. 27.- 3rd quaver, orig. d. Changed to c.
M. 57.- 1st quaver, ♮ added.

Capriccio V

M. 5.- 1st quaver, orig. d.
M. 12.- 1st quaver, orig. e ♭ .
M. 21.- 1st quaver, orig. A.
M. 23.- 4th quaver, orig. f.
M. 43.- 3rd quaver, orig. A.
M. 50.- 1st quaver, orig: F.

Capriccio VI

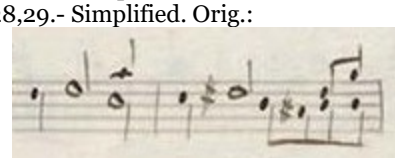
M. 22.- c: ♯ added.
M. 44.- 2nd quaver, orig. f.

Capriccio VII

M. 1, 11, 14, 25.- trill added.
M. 4.- Low e ♭ added.
M 27.- 4th quaver, g' added.
M. 34.- 2nd quaver, b added.
M. 34.- 4th quaver, orig. c g b. Changed to c f a.

Capriccio VIII

M.2 and identical ones.- 1st quarter, orig. G. Changed to d. Vide. M. 85 to 86.
M. 15.- Orig. no trill nor d. M. 48, 84 and 135 shows d and trill, but no f. Vide M. 32.
M. 16 to 17.- Repetition marks deleted.
M. 28,29.- Simplified. Orig.:



M. 32.- Trill added.
M. 55.- Last note, orig f.
M. 99.- Last note orig. d♯. Changed to e ♭
M. 100.- Orig. Gdb. Changed to dfa.
M. 104.- Low note, orig. e. Changed to f.
M. 135.- Orig. A d a. Changed to G g.

Capriccio IX

M. 3, 31.- 12th semiquaver, orig d. Changed to c.
M. 13.- d, orig. quaver. Changed to quarter.
M. 13, 14.- Slurs added.
M. 20.- Trill added. *Vide* M. 22.
M. 25.- 1st semiquaver, orig. D.
M. 27.- 11th semiquaver, orig. d'. Changed to f'.
M. 28.- Trill added.
M. 42.- 13th semiquaver, orig. f.
M. 47.- 8th semiquaver, orig. a.
M. 48.- 12th semiquaver, orig G. Changed to F.

Capriccio X

M. 16.- 3rd quarter, orig. B. Changed to b.
M. 28.- 3rd quarter, orig. f sharp. Changed to e sharp.
M. 40-41.- Orig. gaA/d. Changed to bc'c/f.
M. 48.- ♮ added to g.
M. 53.- ♮ added to c'.

Capriccio XI

Source: "Rondeau". 3rd mov. from Sonata No. 21. *Sonata a Solo per il Violoncello del Sigr. Giuseppe dall'Abaco*. GB-Lbl. ms. B.M. Add. 31.528, fol. 72r-75r.
M. 17, 48.- Last quaver added.
M. 49, 82, 90.- 1st notes, orig. a' g'.
M. 50-52, 83-85, 91-93.- 2nd voice added from *basso*.
M. 56, 89.- 2nd voice added from *basso*.
M. 64, 97.- Last two quavers added.
M. 75.- 2nd voice added from *basso*.

Capriccio XII

Source: "Rondeau. Allegro assai". 4th mov. from Sonata No. 19. *Sonata a Violoncello Del Sigr. Giuseppe Dall'Abaco*. GB-Lbl. ms. B.M. Add. 31.528, fol. 61r-66r.
M. 7.- 2nd voice added from *basso*.
M. 9.- First two notes, orig. e,g.
M. 23.- 2nd voice added from *basso*.
M. 30, 32.- 2nd voice added from *basso*.
M. 31.- 3rd semiquaver, orig. b. Changed to f sharp.
M. 34.- 2nd and 3rd notes added.
M. 42.- 2nd voice added from *basso*.

Capriccio XIII

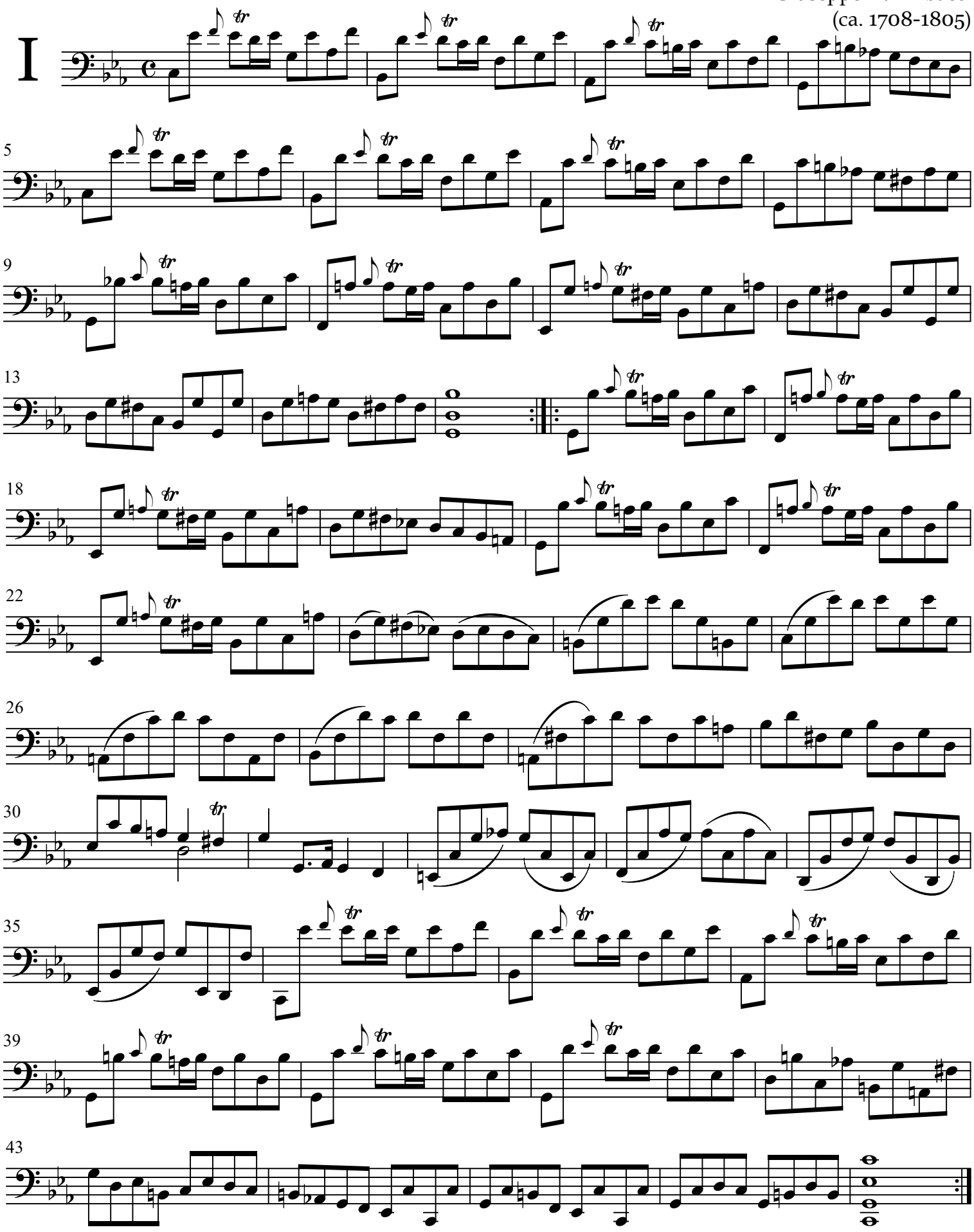
Source: "Rondeau Grazioso". 3rd mov. from Sonata No. 26. *Sonata a Solo del Sigr. Giuseppe dall Abaco*. GB-Lbl. ms. B.M. Add. 31.528, fol. 92r-95r.
M. 2 and identical ones.- 1st quarter, orig. f.
M. 3 and identical ones.- 2nd voice added from *basso*.
M. 8 and identical ones.- e' grace note removed.
M. 8 and identical ones.- Last three quavers added from *basso*.
M. 16, 41.- Grace note added.
M. 27.- Grace note removed. 2nd voice added from *basso*.
M. 28- Last three quavers added from *basso*.
M. 46.- 1st quarter, orig. d'. 3rd quarter, *basso* added.
M. 47.- Orig. quavers: c' e' g' f' e' d'.
M. 57-61.- *Basso* part.
M. 64.- 1st note changed from grace note e' to semiquaver e.

Capriccio XIV

Source: "Allegro", 2nd mov. from Sonata No. 15. *Sonata a Violoncello e Basso del Sigr. Barone dall'Abaco*. GB-Lbl. ms. B.M. Add. 31.528, fol. 45r-46v.
M. 1-2, 58-59.- 2nd voice added from *basso*.
M. 16.- semiquavers added from *basso*.
M. 24.- Last notes, orig. g f.
M. 32-3.- Orig. f F A c / f.
M. 34.- 2nd quarter, orig. two quavers f'.f'.
M. 35.- 2nd voice added from *basso*.
M. 48.- Added from *basso*.
M. 57.- Orig. semiquavers, not triplet. Last semiquavers added from *basso*.
M. 70.- 1st quaver, orig. g.
M. 72-75, 80-83.- *Basso* part.
M. 79.- Last notes, orig. c'b.
M. 91-92.- Orig. b B d f / b.

XIV Capricci a Violoncello Solo

Giuseppe Dall'Abaco
(ca. 1708-1805)



Origs. *Capricj del Sigr. Giuseppe Barone Dall'Abaco.* I-Mc. ms. A-29, 7-22. *(Capricci I-X)*
Movs. from *Cello Sonatas 21, 19, 26 & 15.* GB-Lbl. ms. B.M. Add. 31.528. *(Capricci XI-XIV)*

Joseba Berrocal Bilbao 2023 viulunzel@yahoo.com

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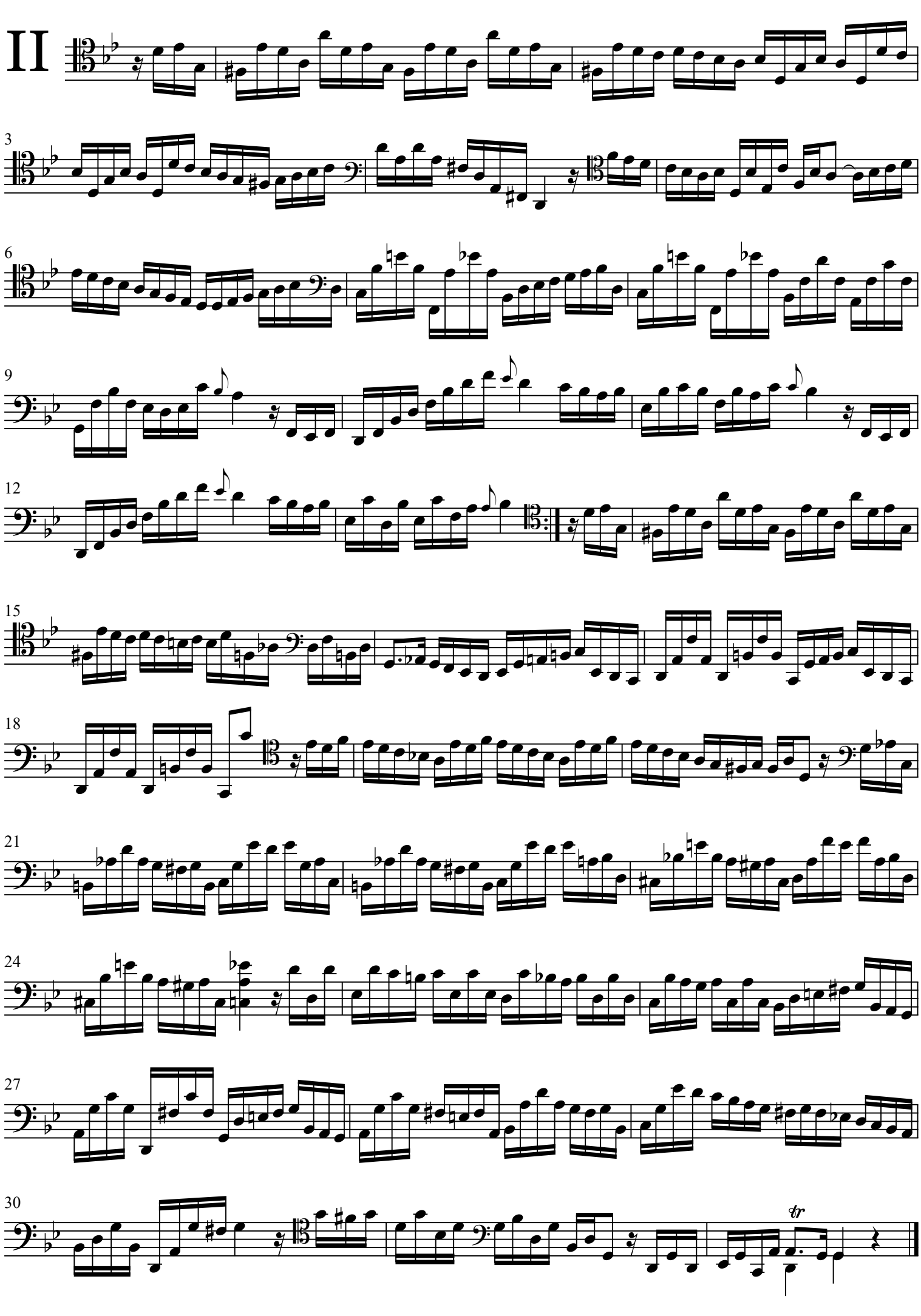
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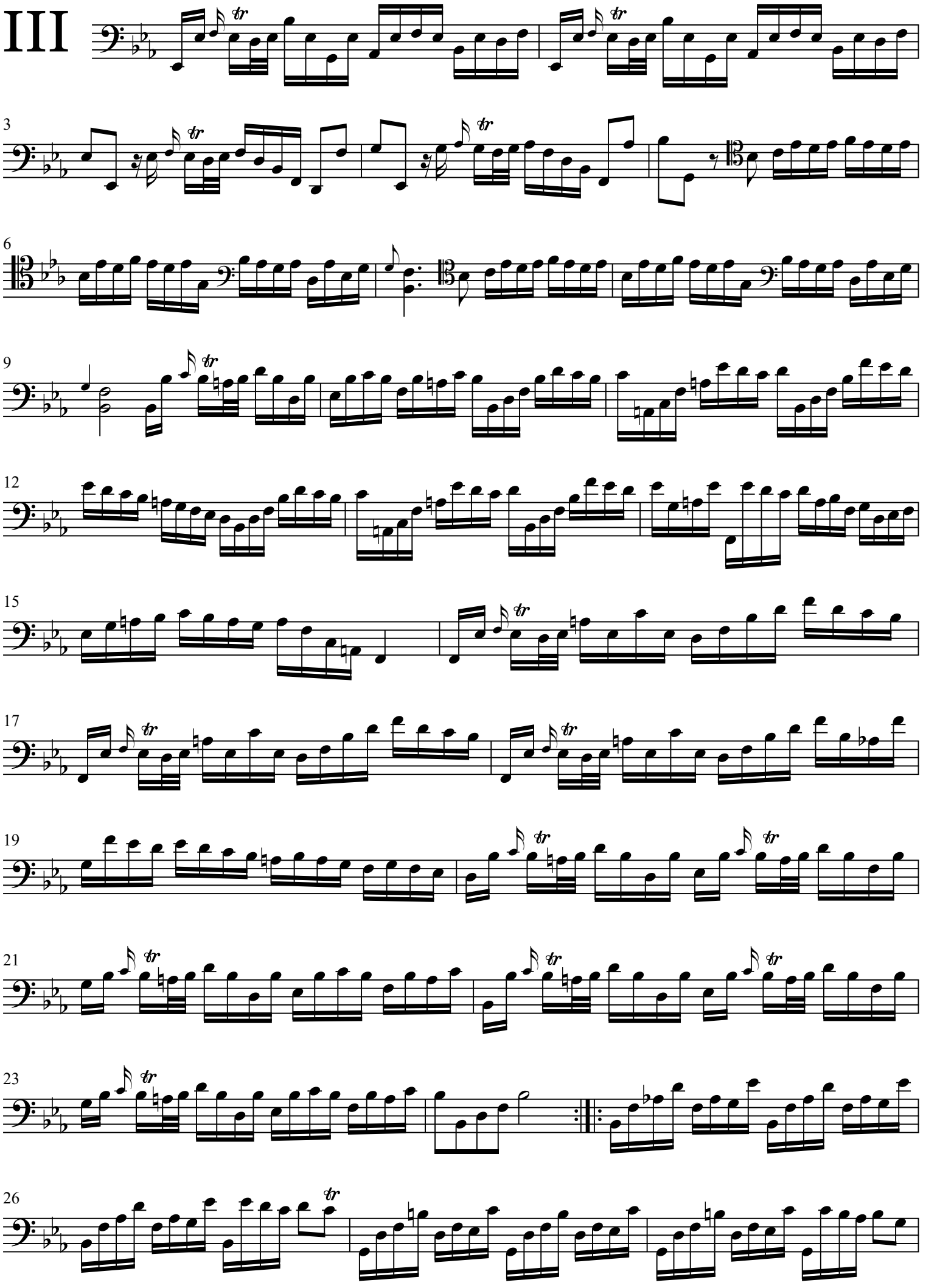

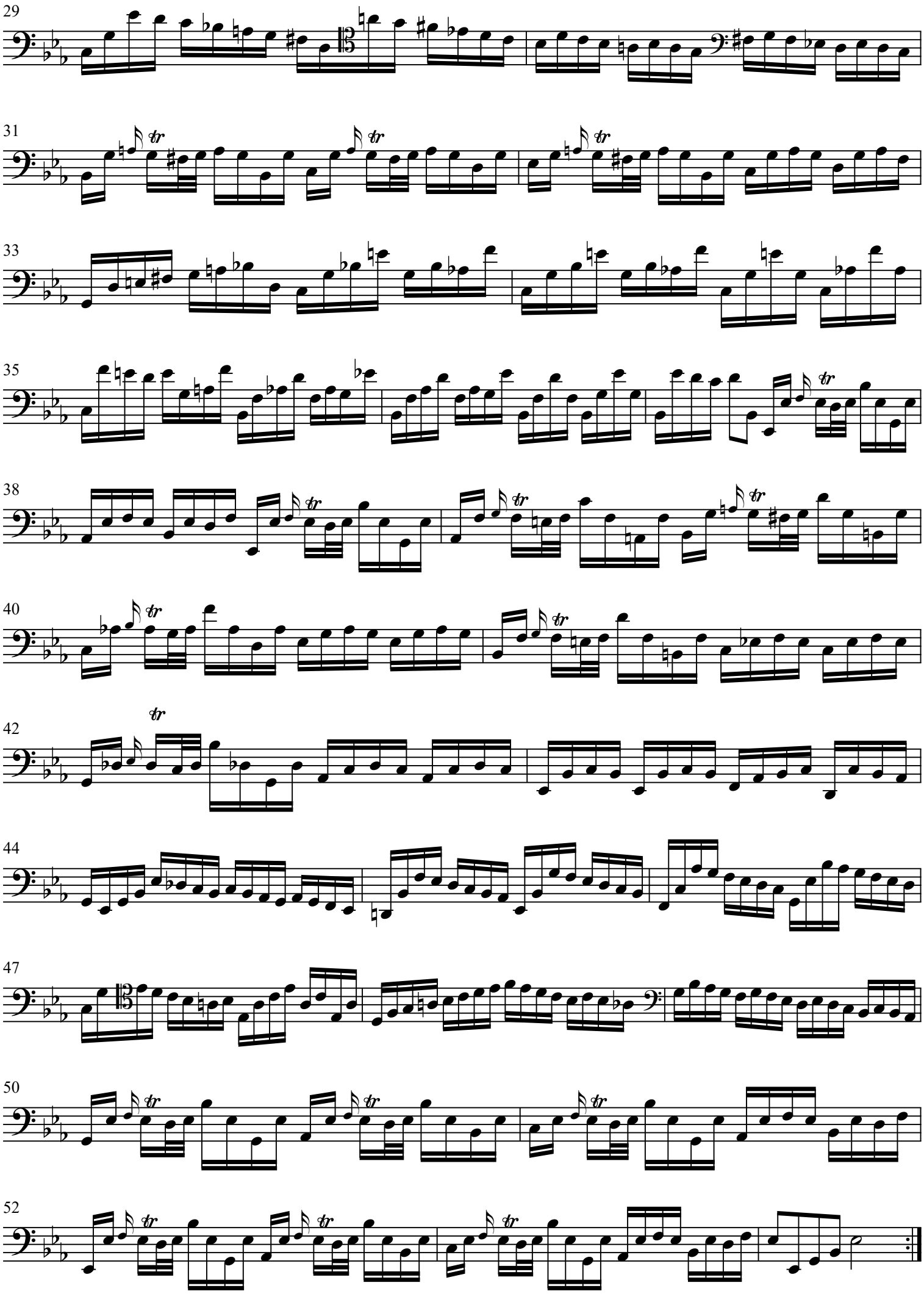

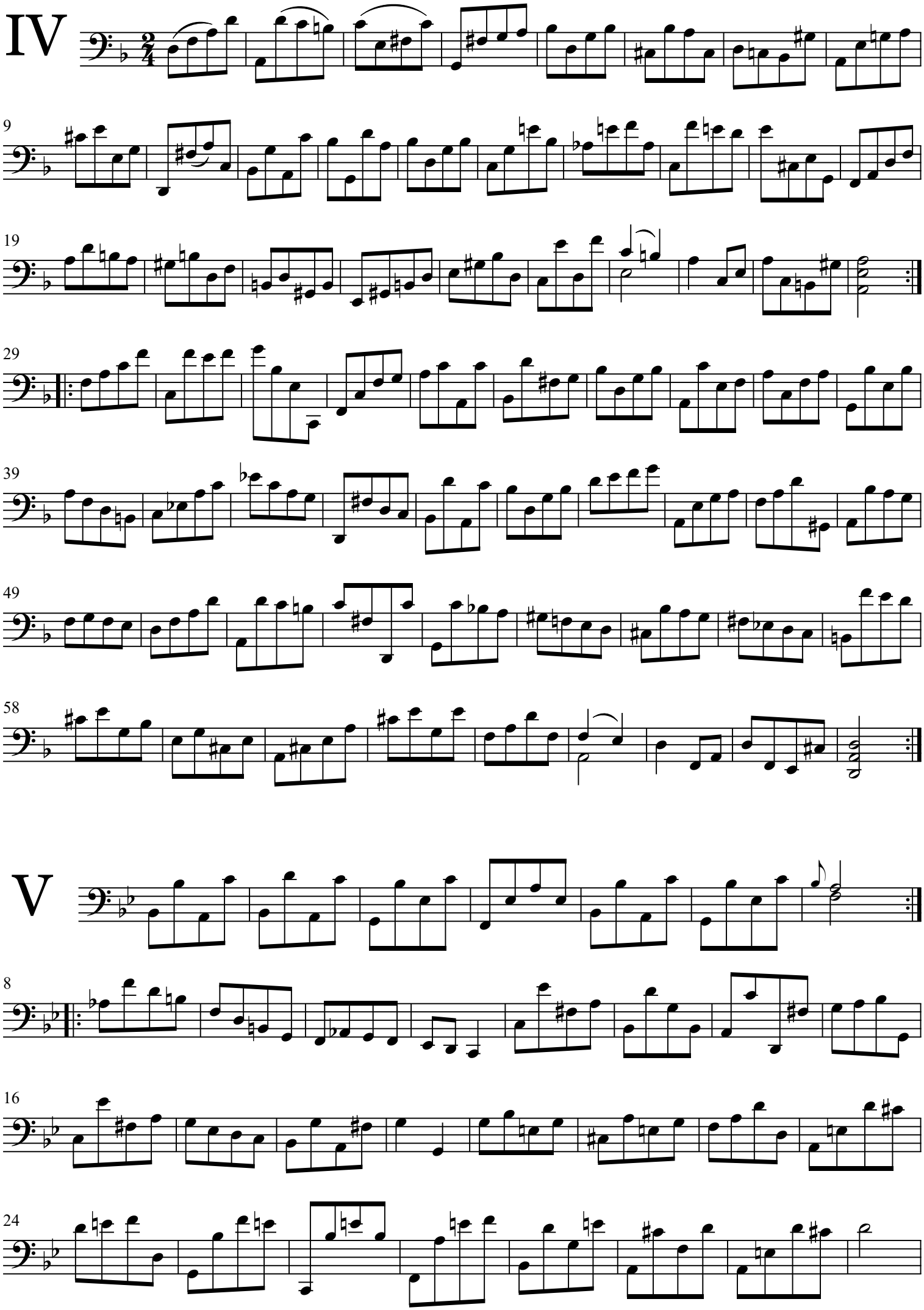
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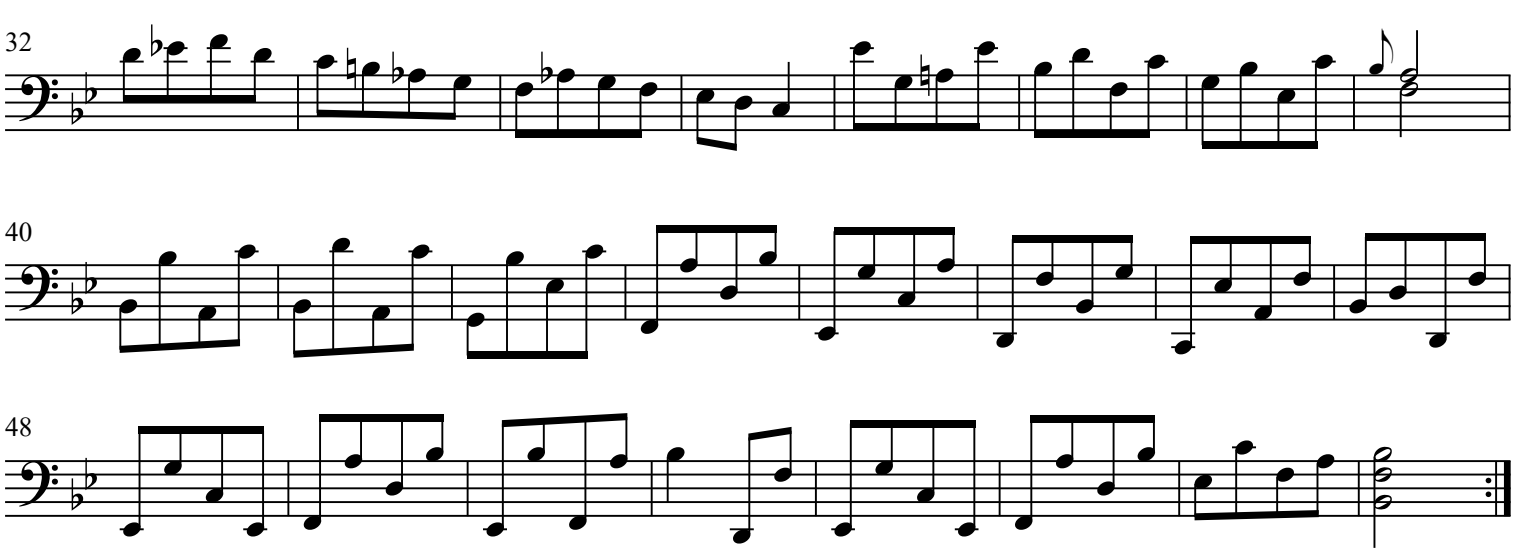

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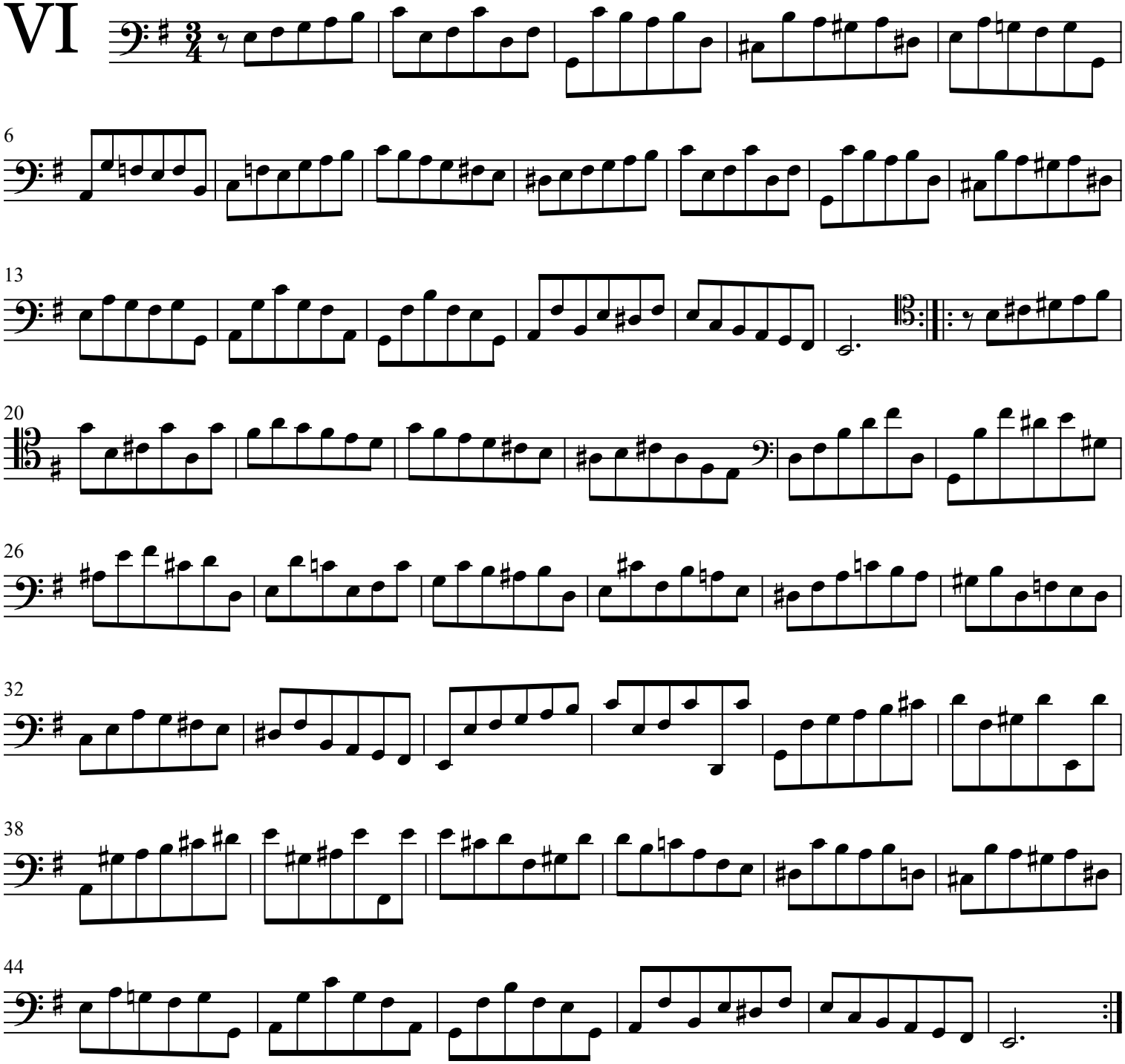

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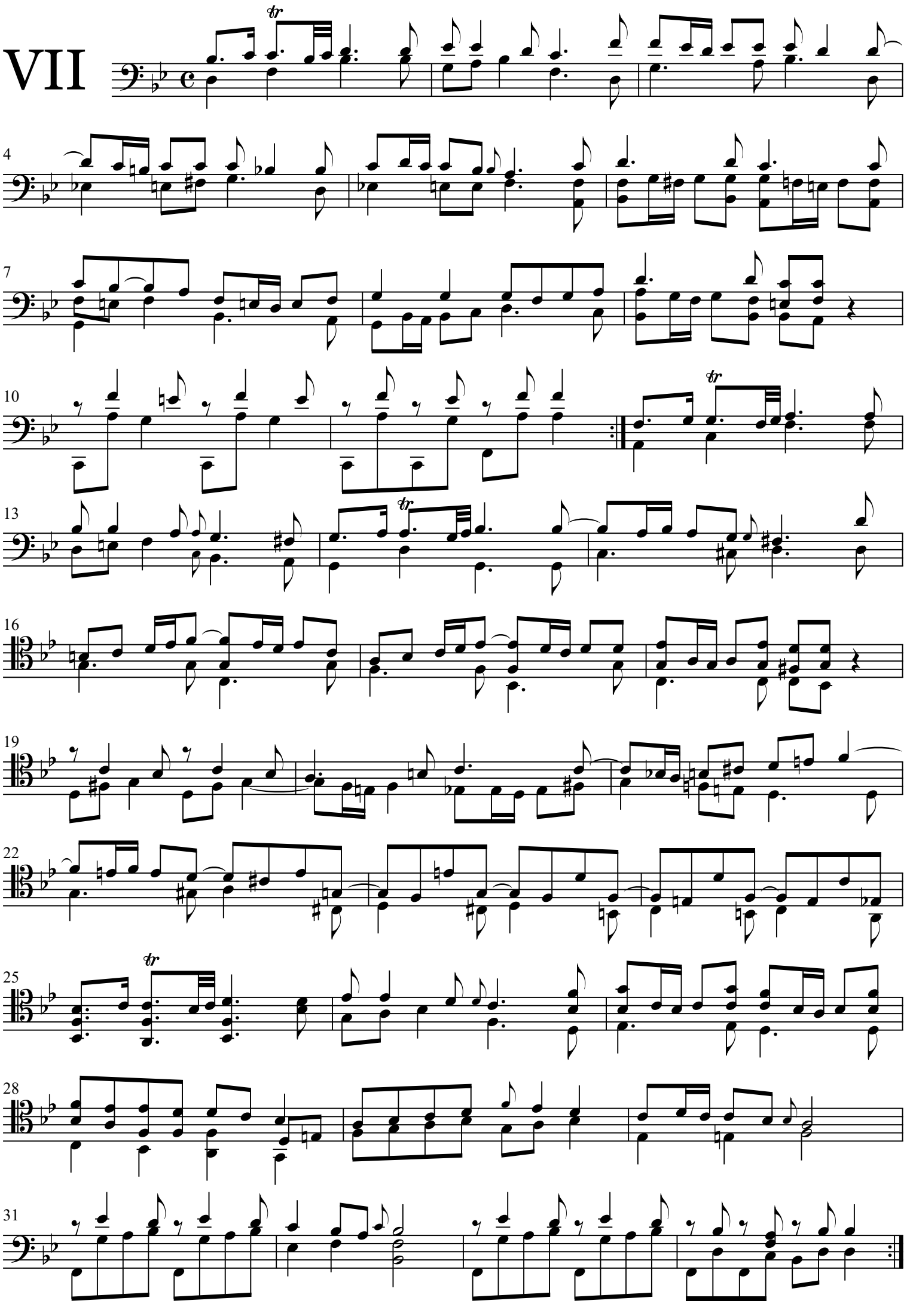

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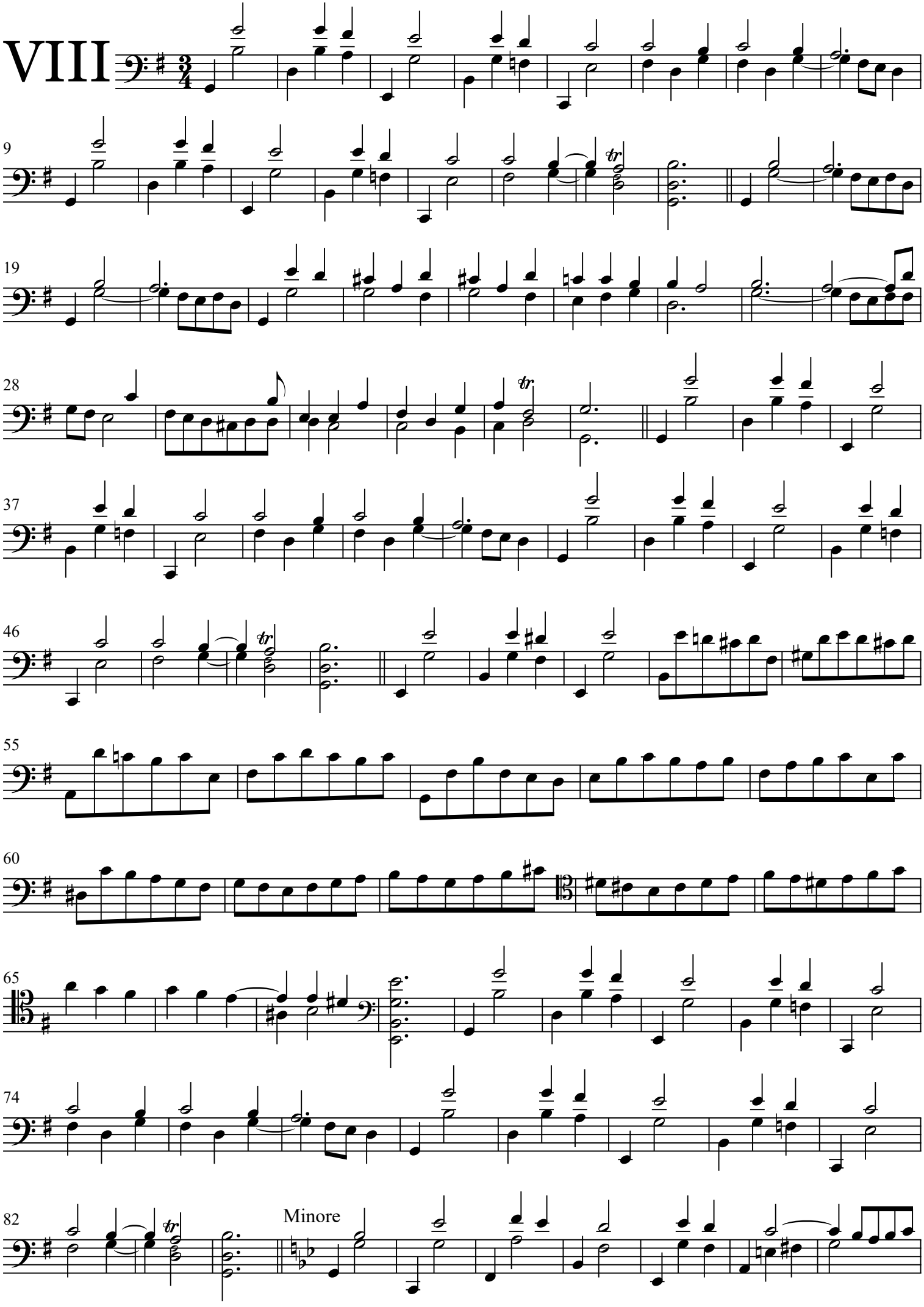

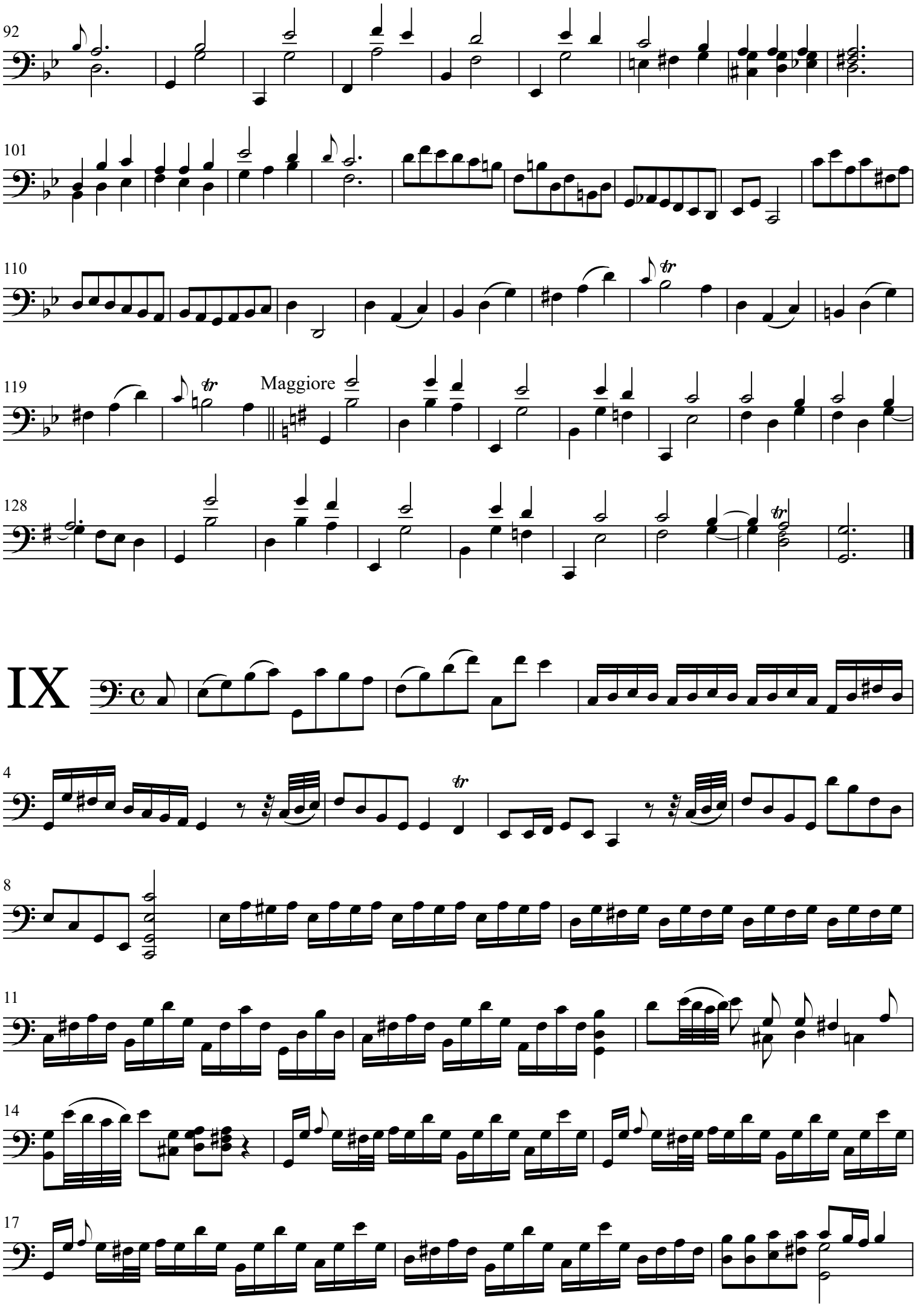
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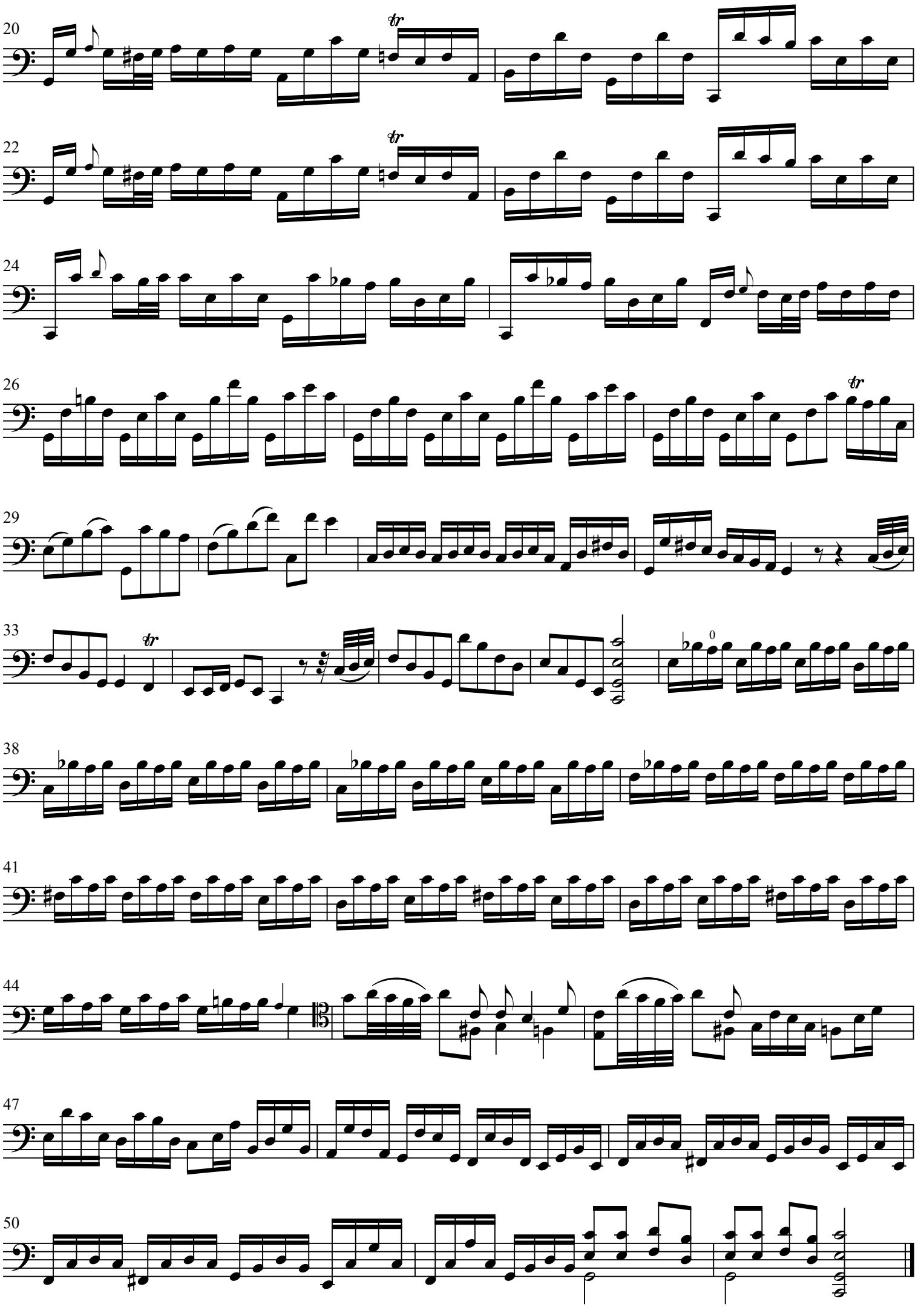

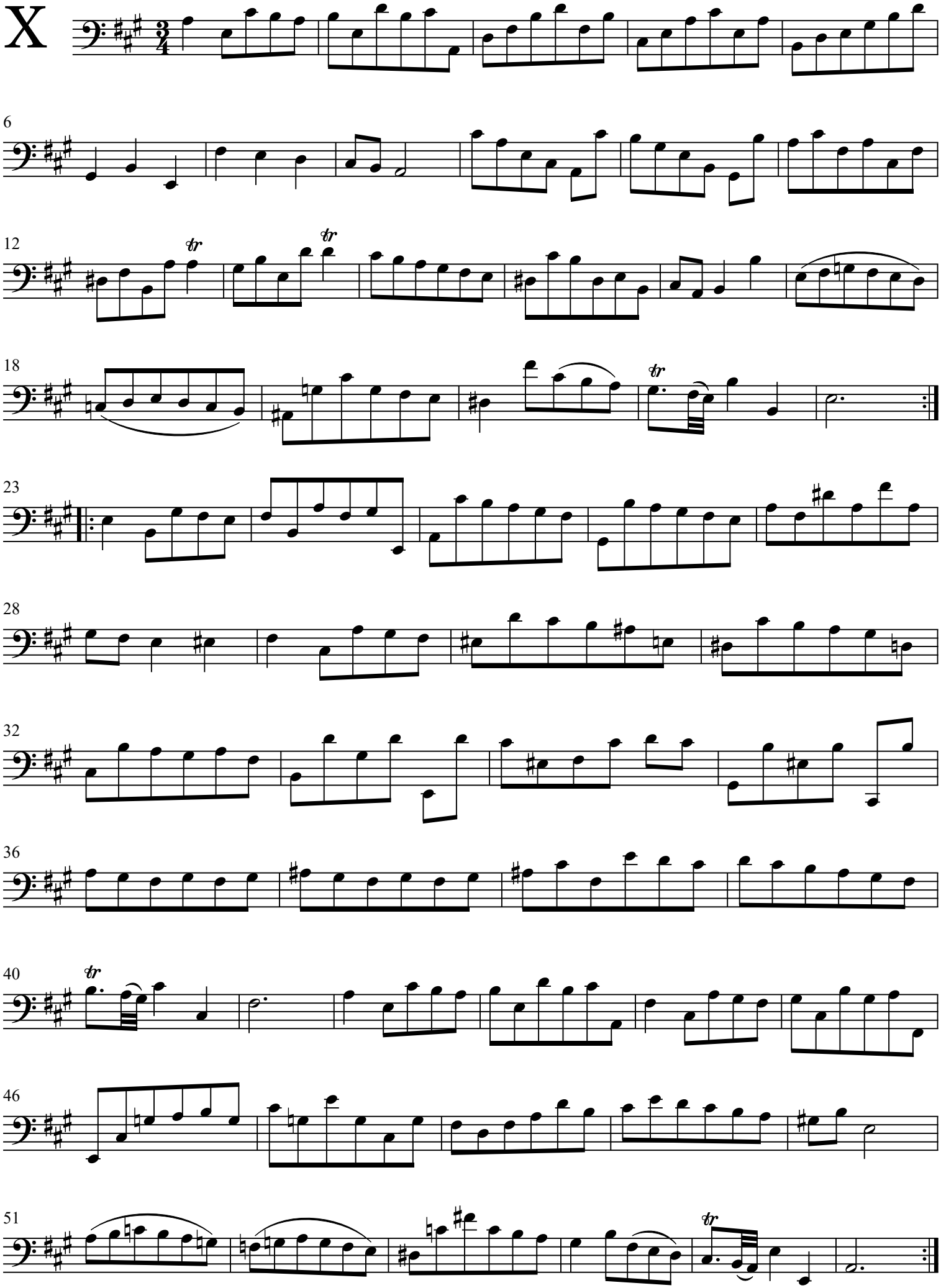
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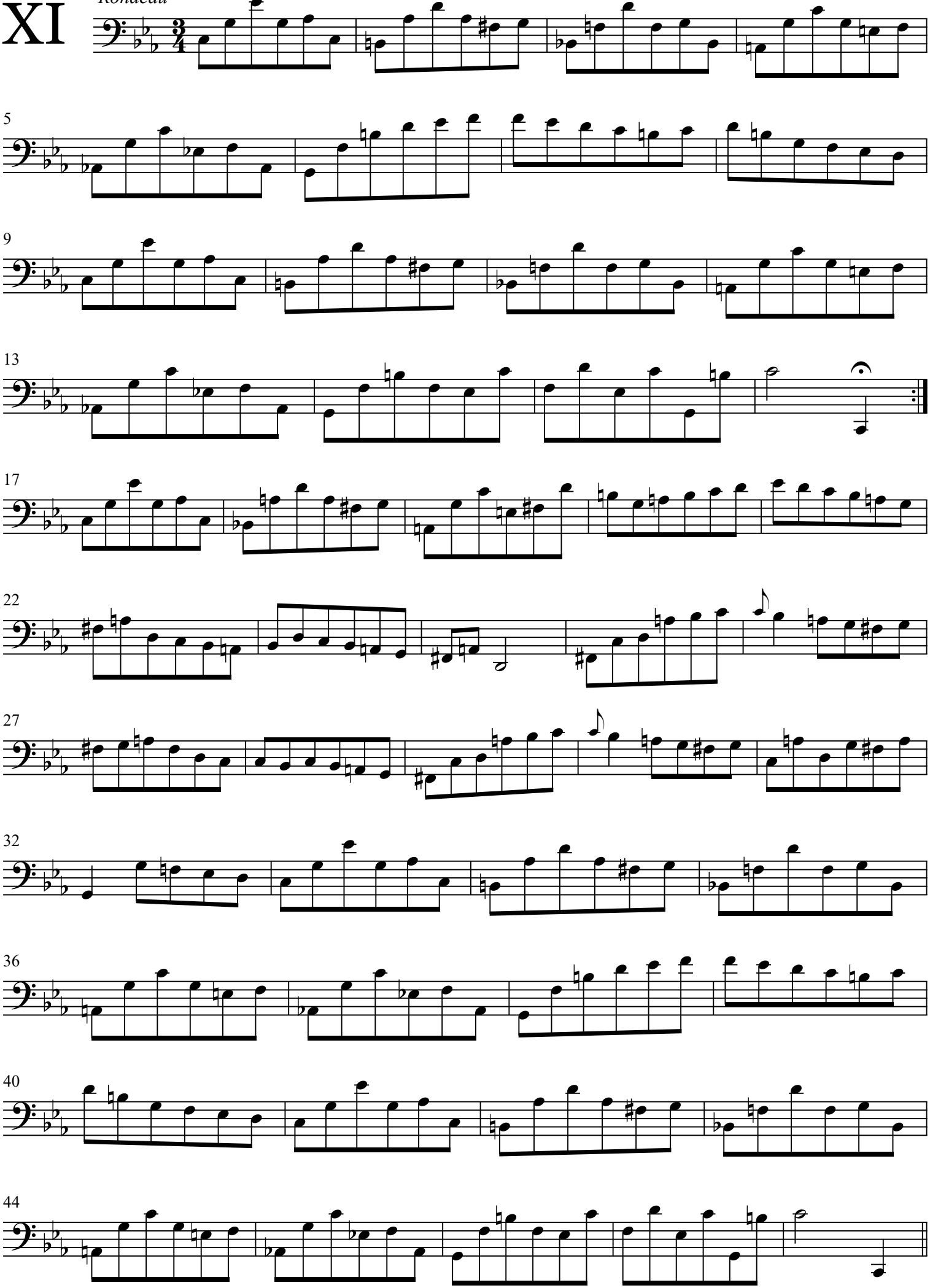
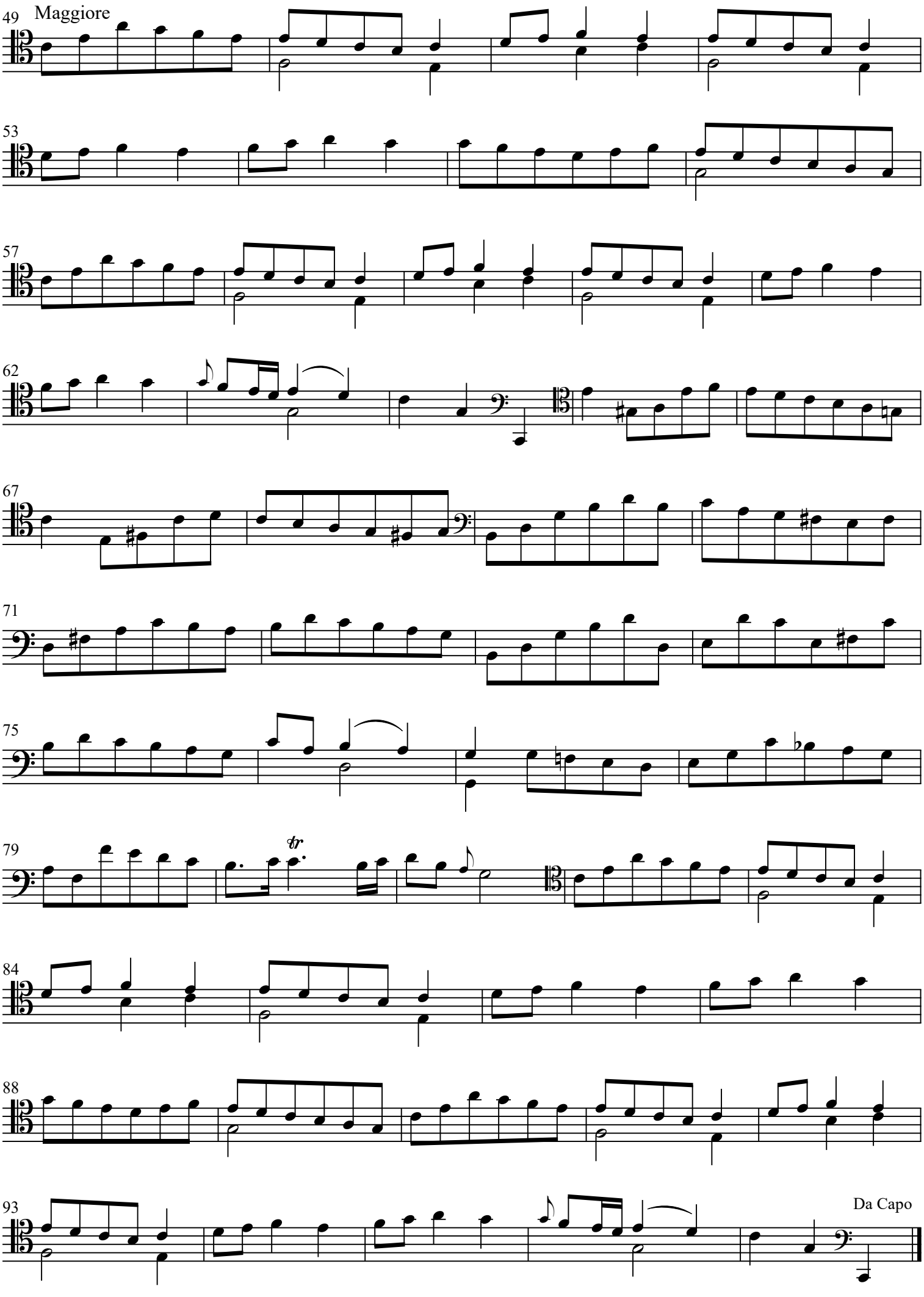
XI

Rondeau

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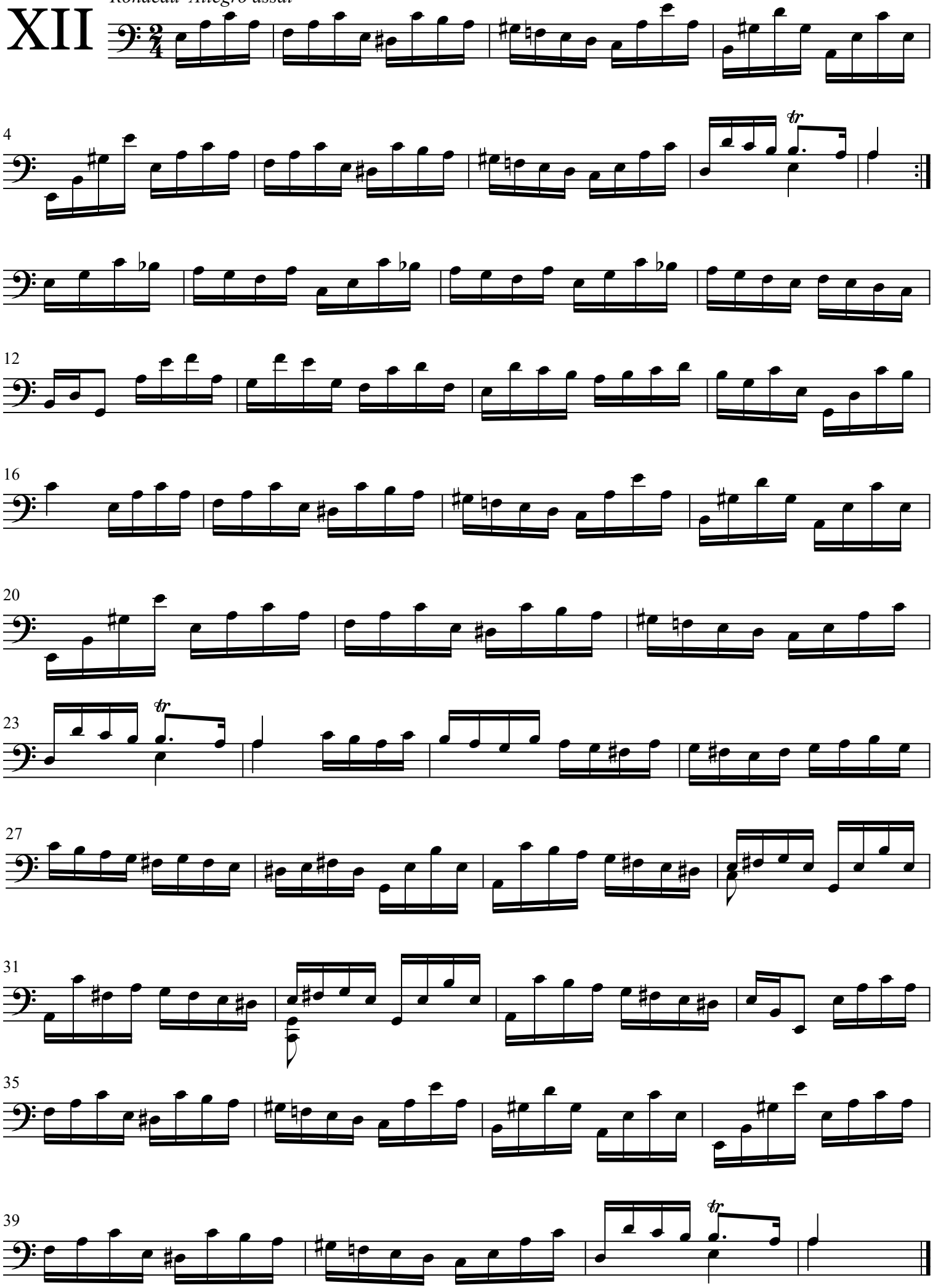
Rondeau Allegro assai



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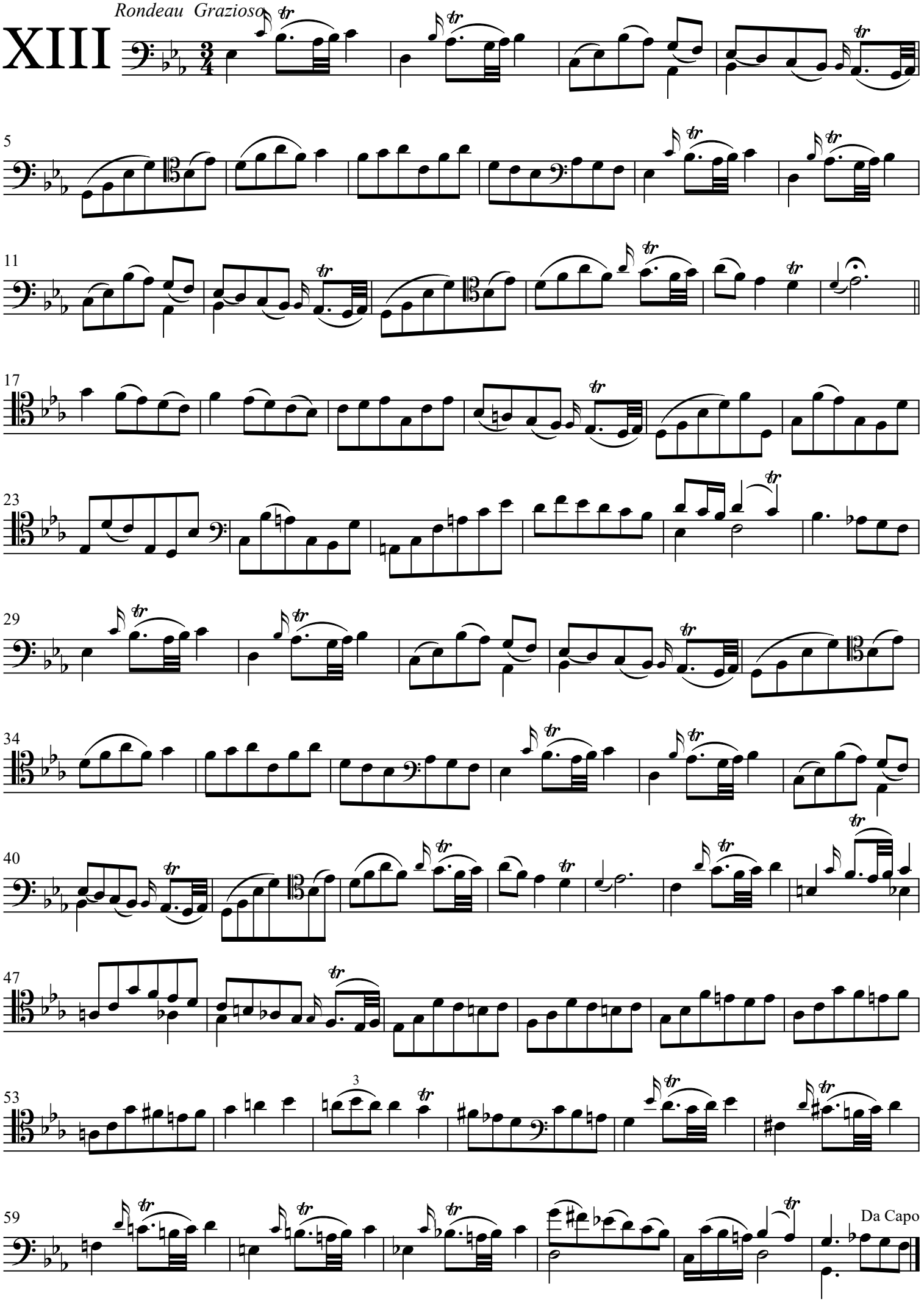
Rondeau Grazioso



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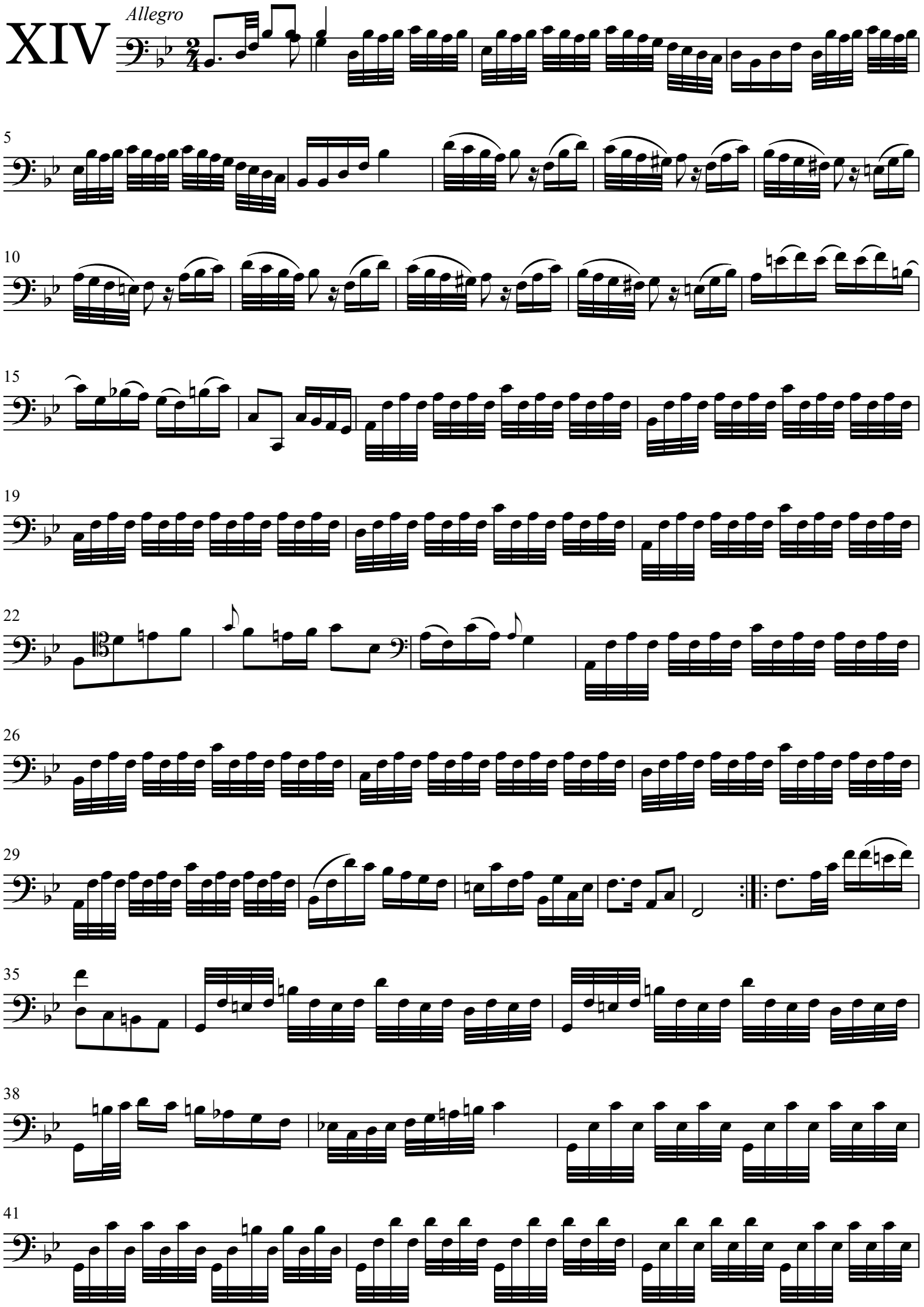
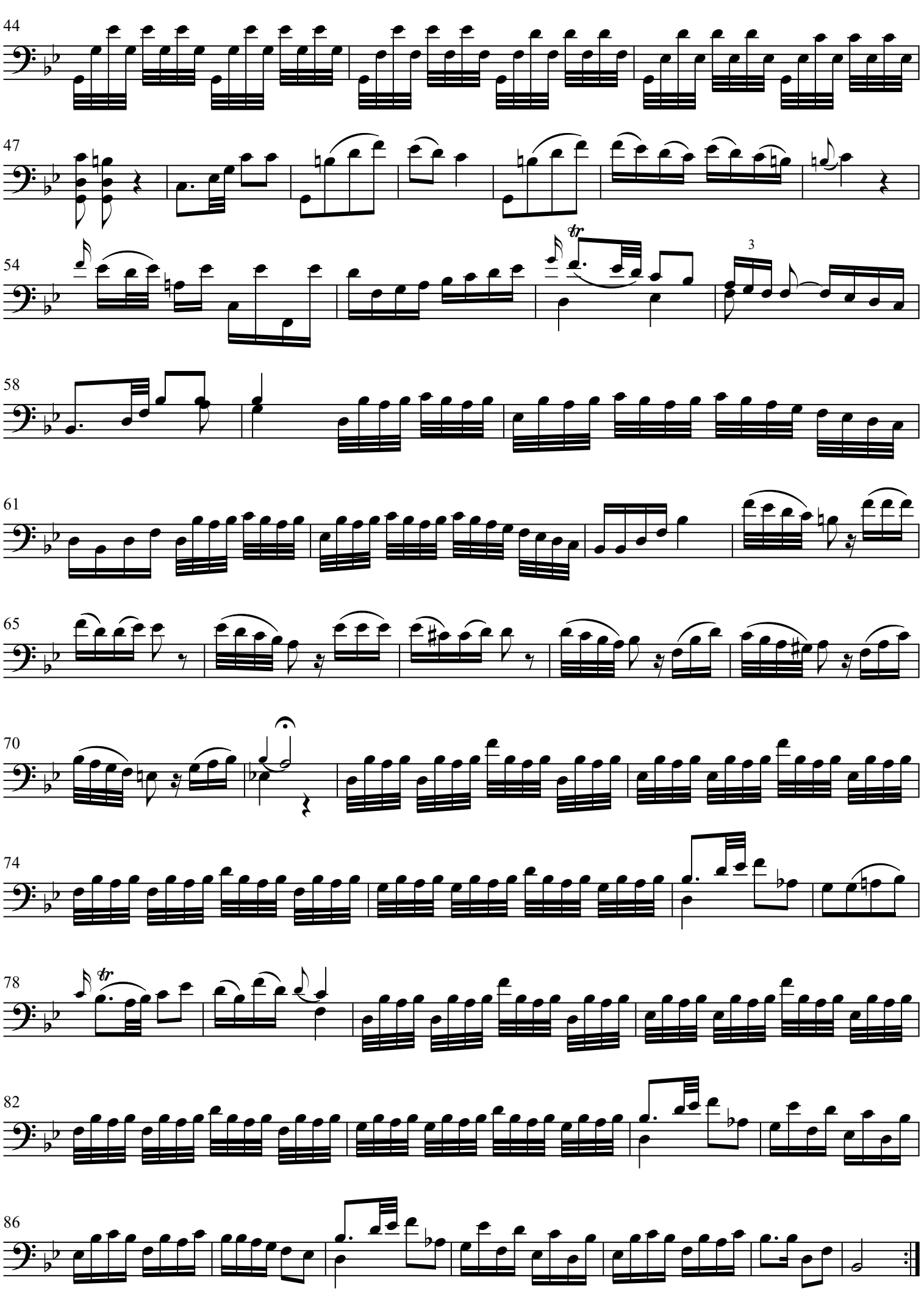
Allegro

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