

Joseph Marie Clément  
Ferdinand Dall'Abaco

(1710-1805)

*11 Caprices for solo cello*

Edited by Erik Hamrefors

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Capriccio no. 1  
in C minor

Joseph dall'Abaco (1710-1805)

Solo cello

3

6

9

12

16

19

22



Capriccio no. 2  
in G minor

Joseph dall'Abaco (1710-1805)

Solo cello

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

1. *tr*

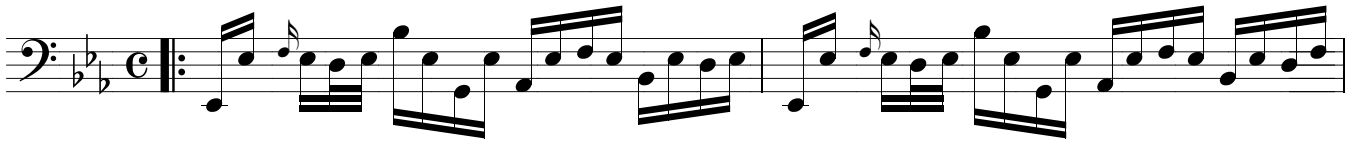
2. *tr*

\* This sudden 6/4 bar, as written in the manuscript, is most likely comprised of two incomplete 4/4 bars.

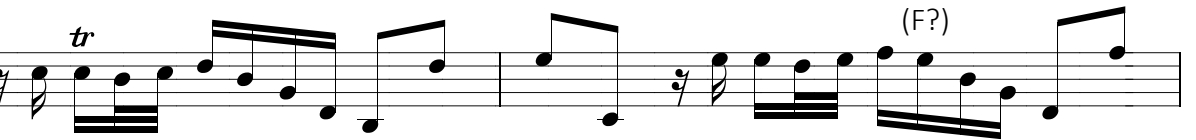
Capriccio no. 3  
in E-flat Major

Joseph dall'Abaco (1710-1805)

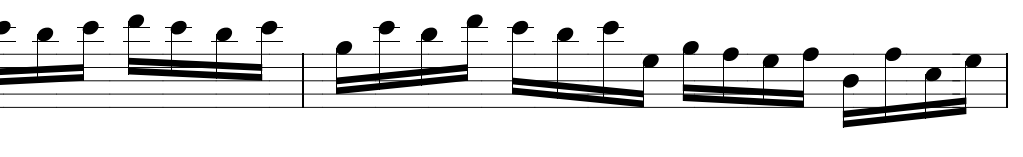
Solo cello




3




5



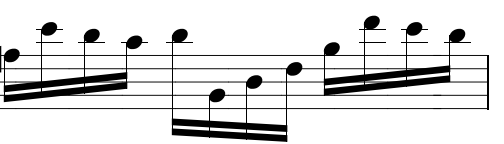
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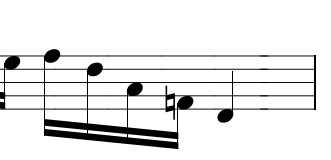
10



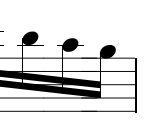
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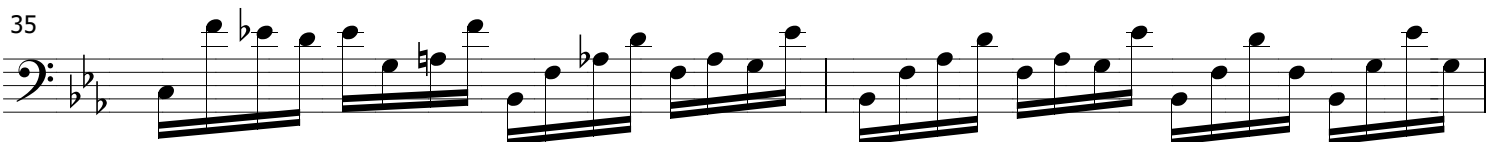
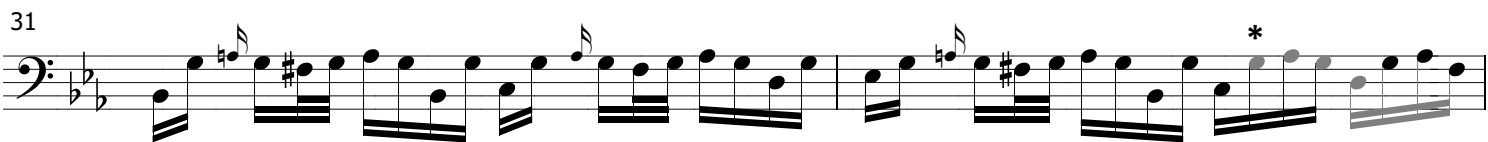
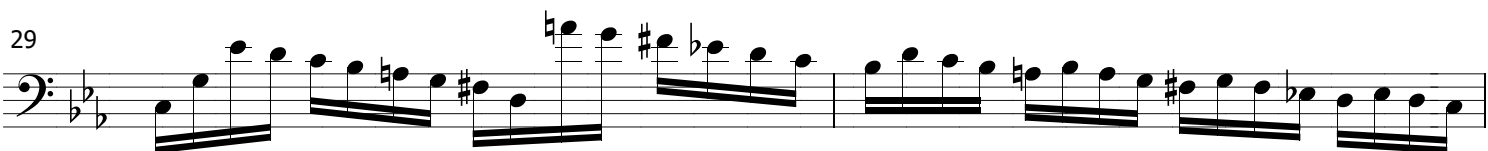
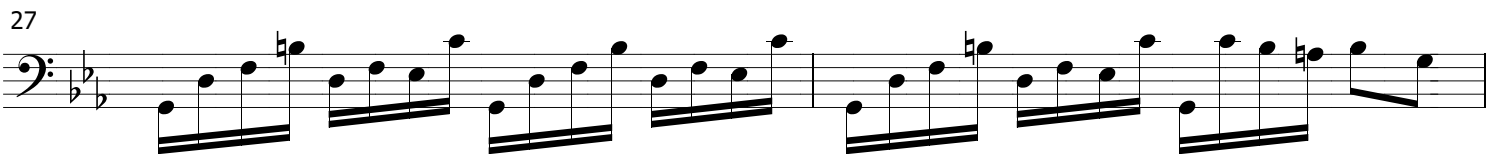
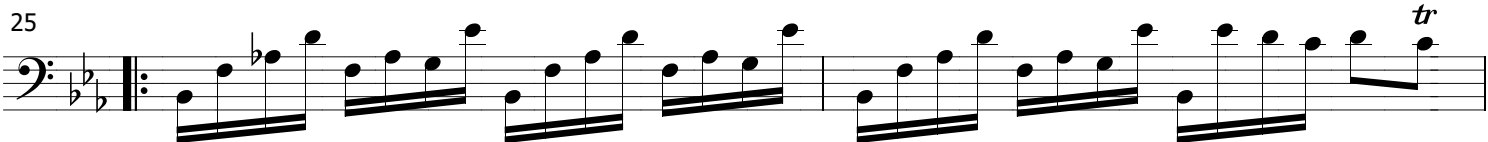


14

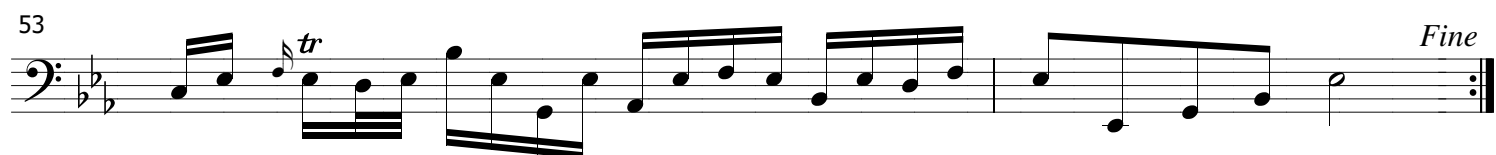
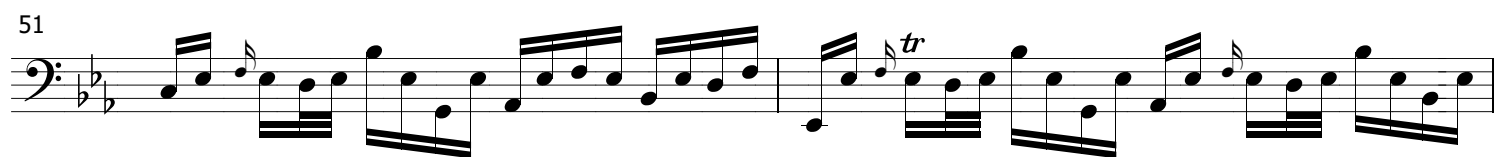
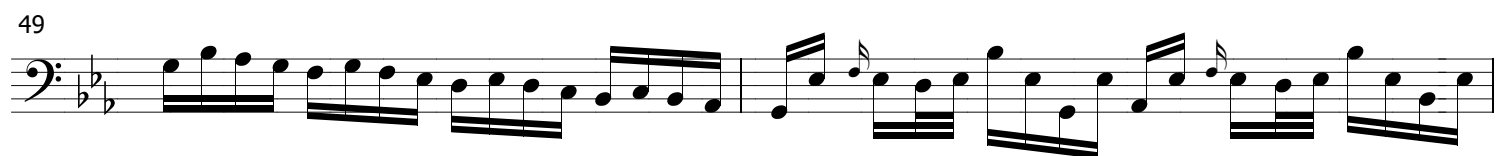
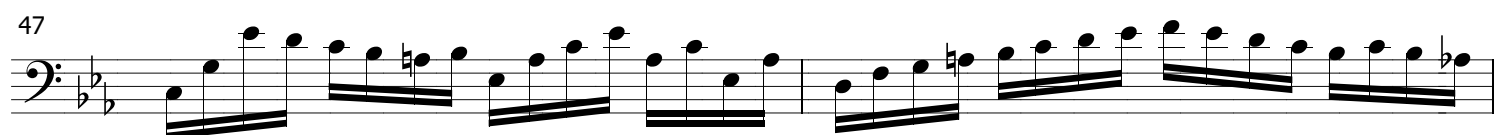
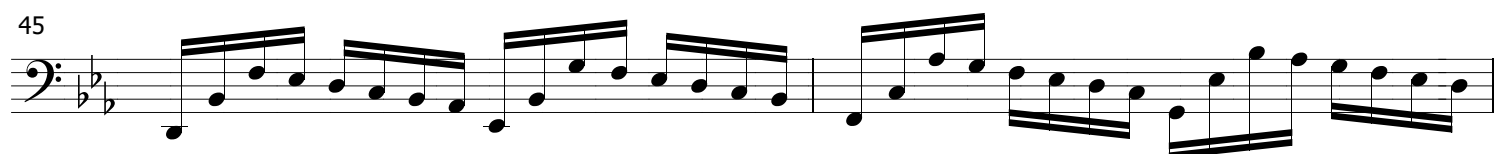
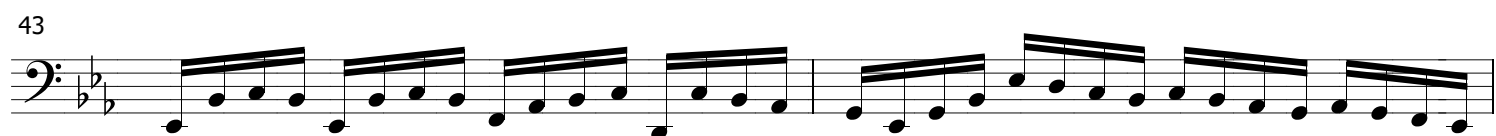
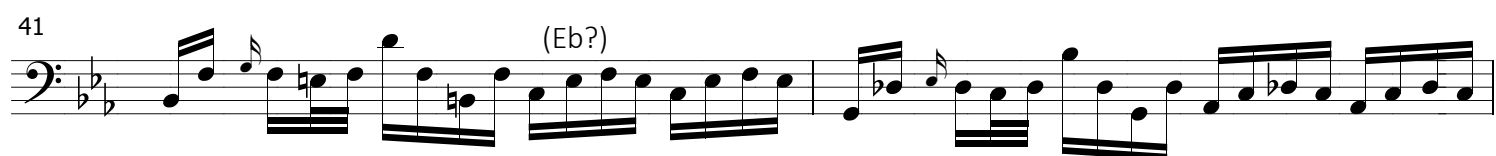
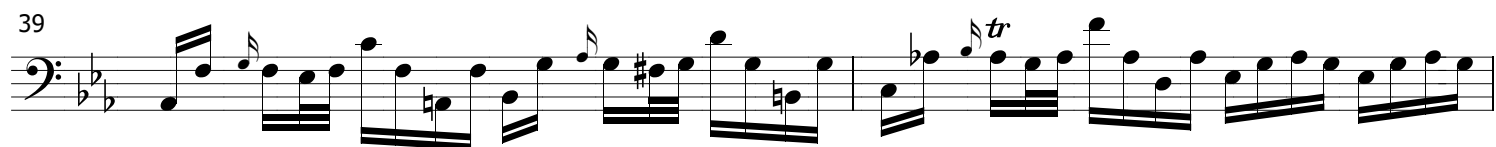


16





\* Suggestion for missing beat in manuscript

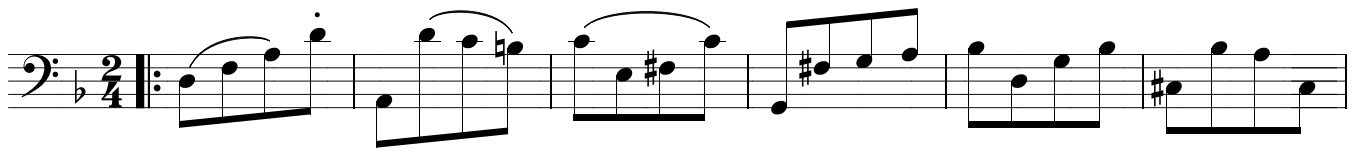




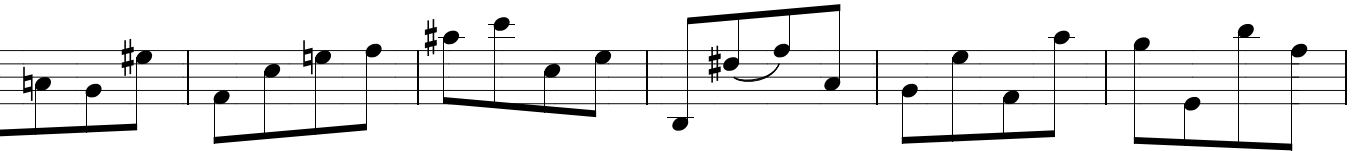
Capriccio no. 4  
in D minor

Joseph dall'Abaco (1710-1805)

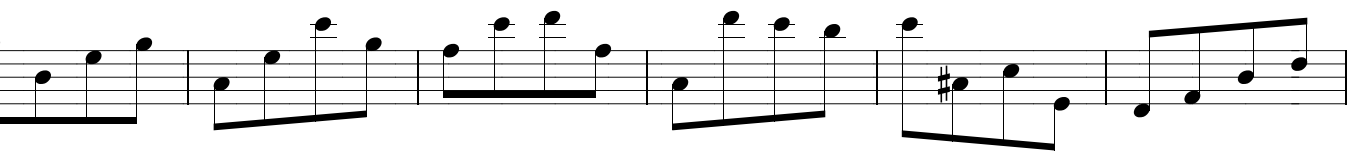
Solo cello



7



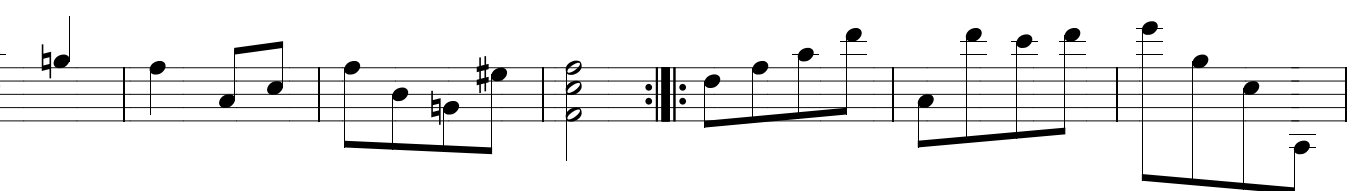
13



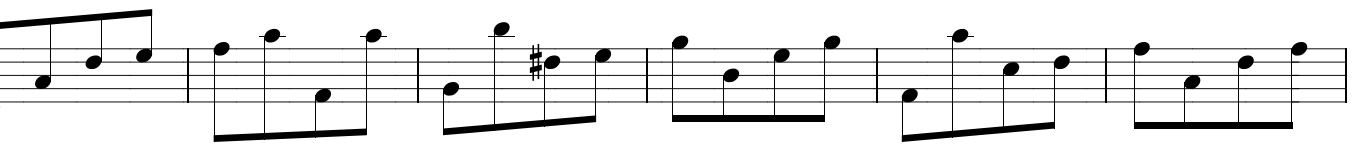
19



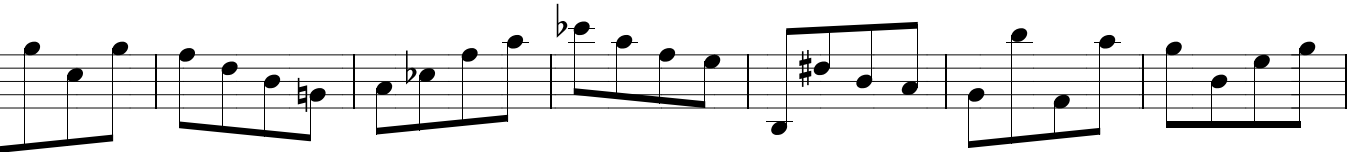
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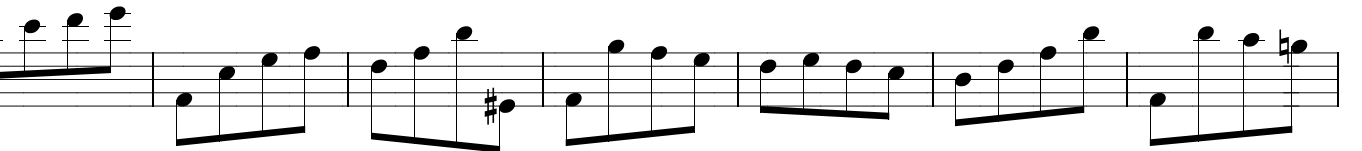
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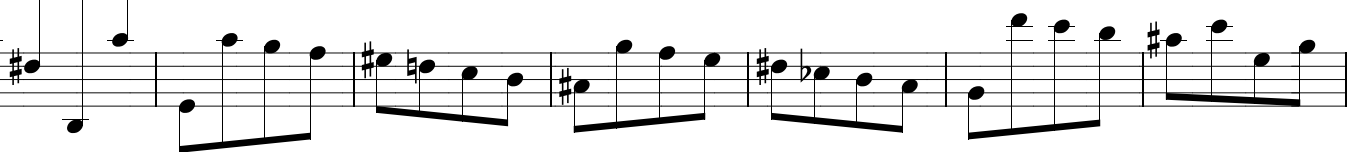
38




45



52



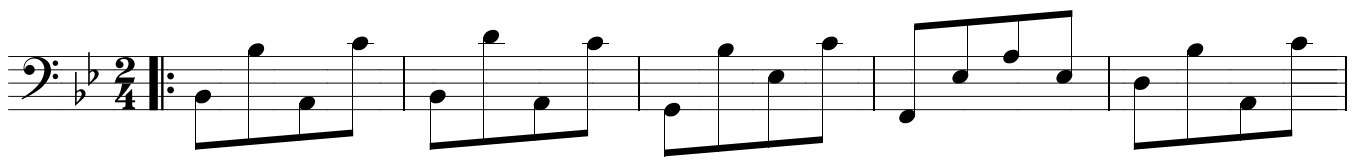
59



Capriccio no. 5  
in B-flat Major

Joseph dall'Abaco (1710-1805)

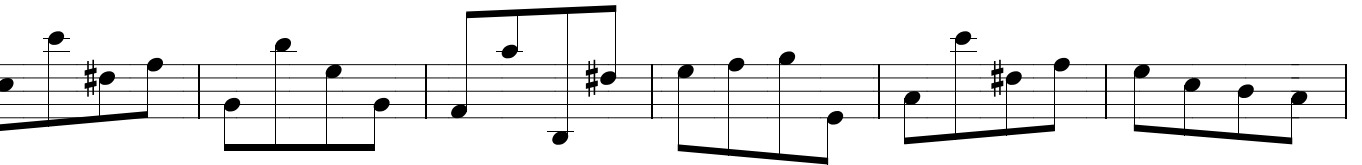
Solo cello



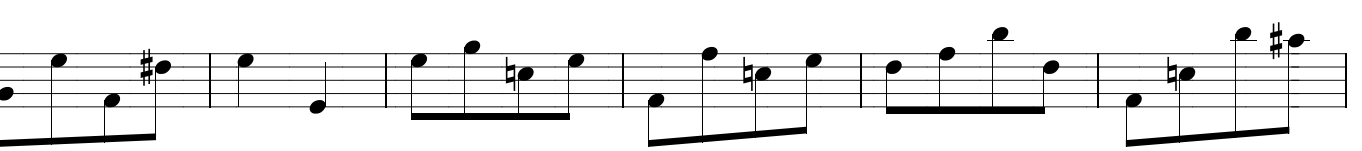
6



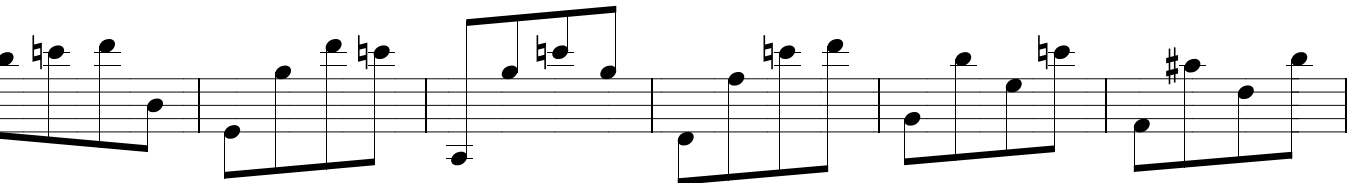
12



18



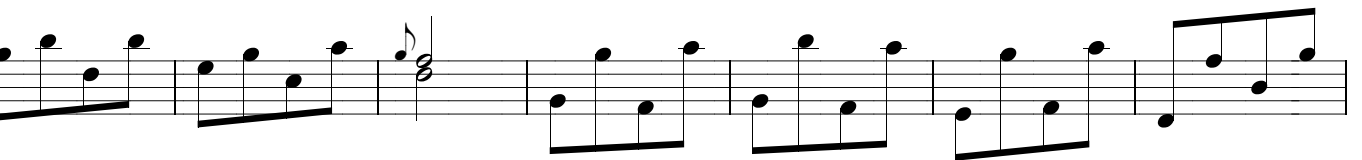
24



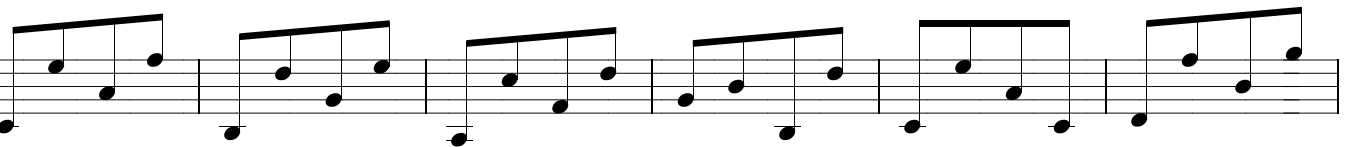
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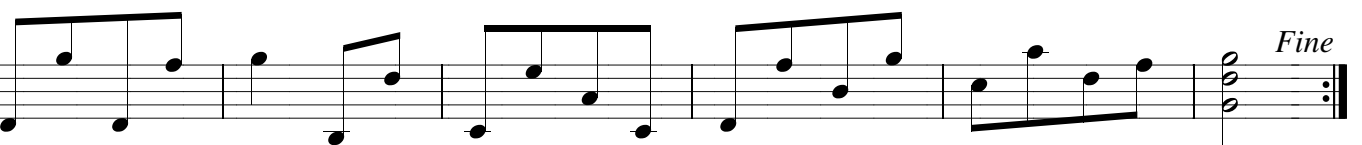
37



44



50



Capriccio no. 6  
in E minor

Joseph dall'Abaco (1710-1805)

Solo cello

5

10

15

20

25

30

35

40

45

*Fine*

Capriccio no. 7  
in B-flat Major

Joseph dall'Abaco (1710-1805)

Solo cello

3

5

7

9

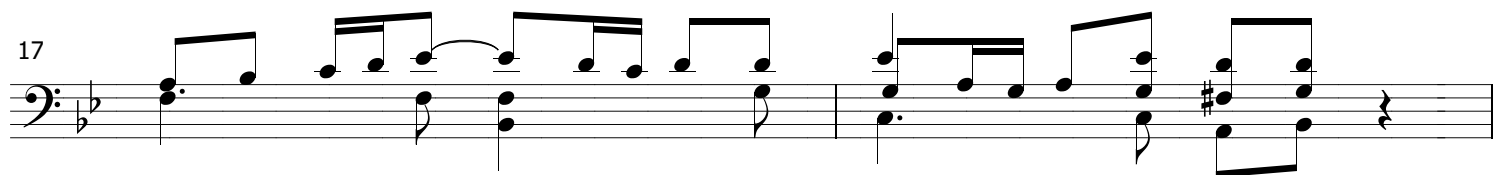
11

13

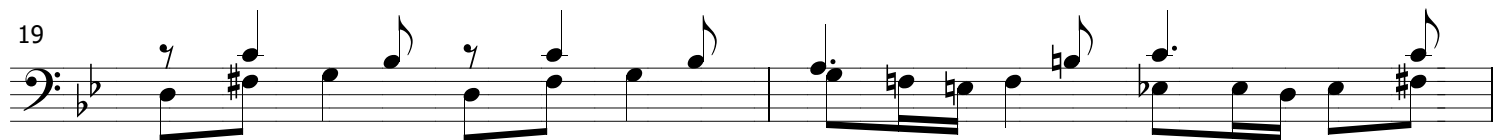
15

\* Suggestion for missing note in the manuscript

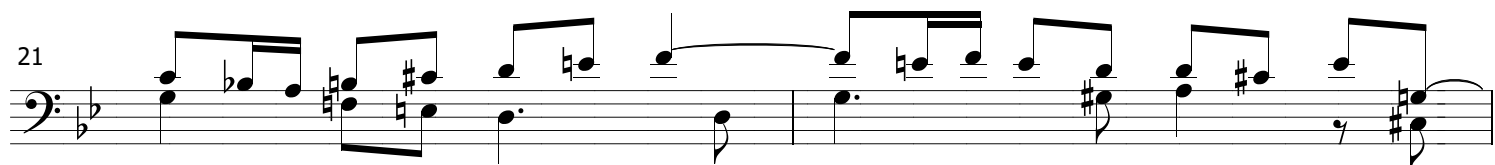
17




19



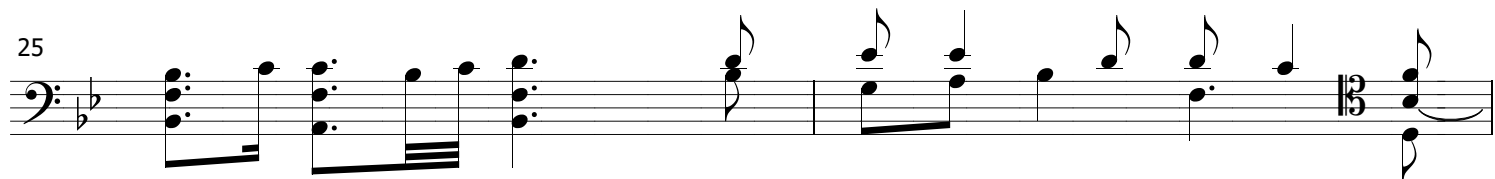
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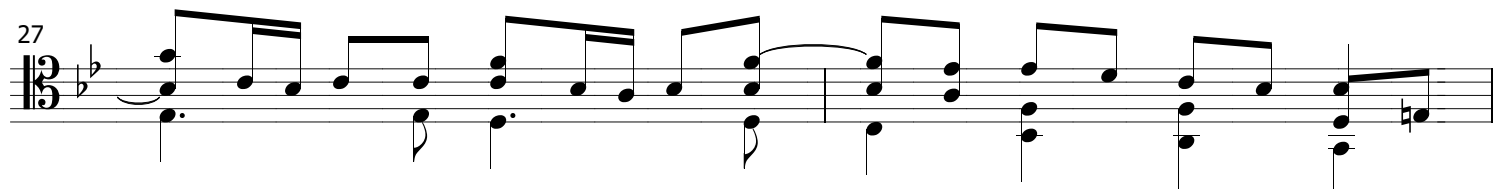
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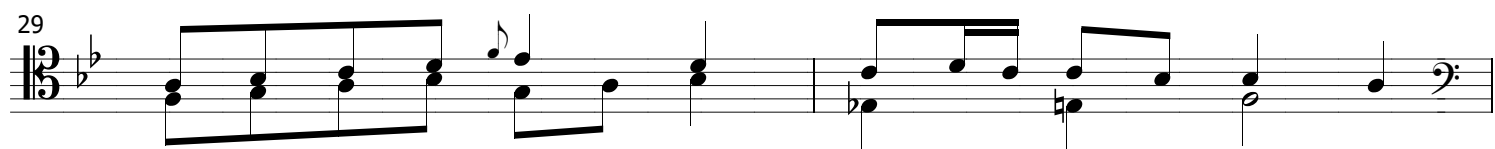
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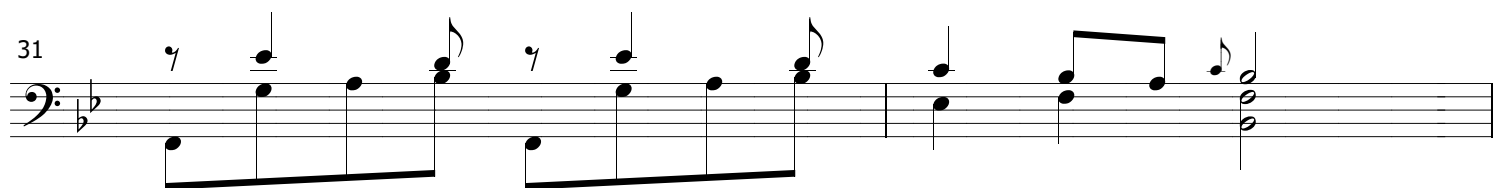
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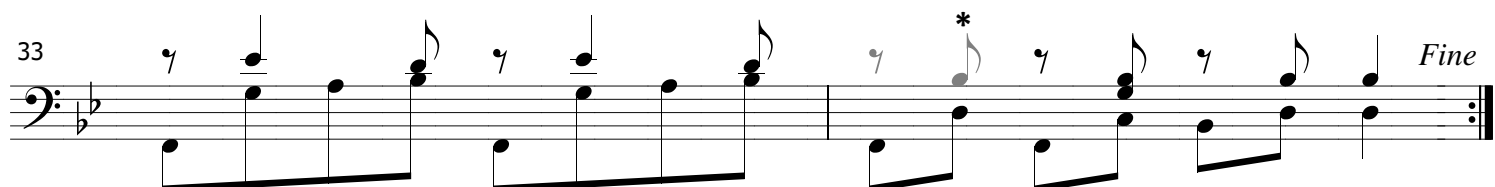
29



31



33



\* Suggestion for missing note in the manuscript

Capriccio no. 8  
in G major/minor

Joseph dall'Abaco (1710-1805)

Solo cello

8

15

22

29

36

43

50

56

61

\*The manuscript does not contain this tenor clef, but due to the second lower note in bar 24 being marked with a #-sign, the manuscript displaying a new bass clef in bar 35, and the musical language of the following passage in thumb position, this editor assumes that a tenor clef was intended here, valid until bar 34, where the primary motif returns.

65

72

78

85 *Minore*

92

99

105

110

116 *tr* *Maggiore*

123

130 *tr*

(F?)

The musical score is written for a bass clef instrument in a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 85, and back to one sharp (F#) at measure 116. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as trills (tr) and slurs. A circled note in measure 78 and an asterisk in measure 92 are also present. The piece concludes with a double bar line and repeat dots at the end of measure 130.

Capriccio no. 9  
in C major

Joseph dall'Abaco (1710-1805)

Solo cello

3

5

9

11

13

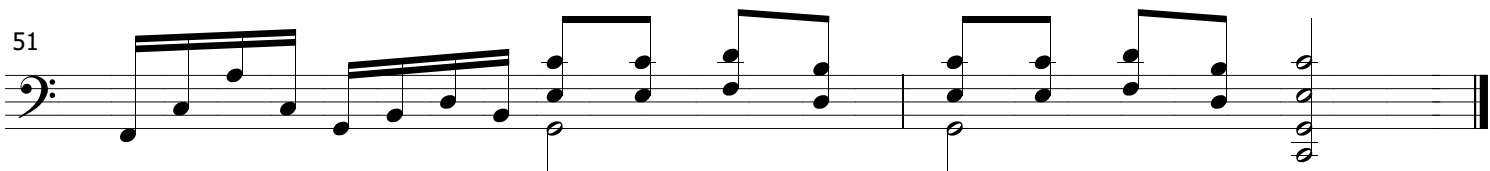
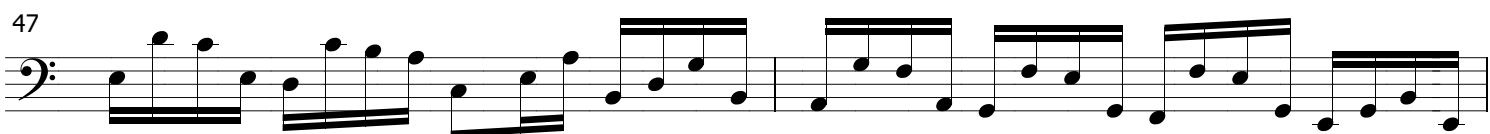
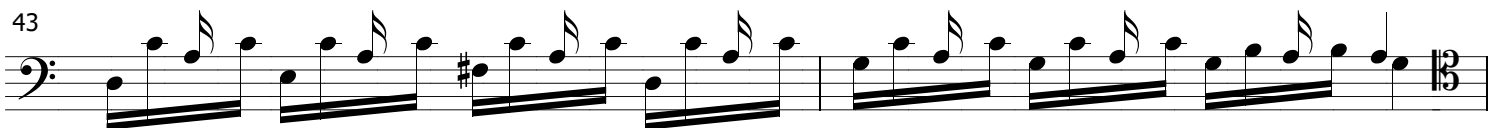
15

17

19



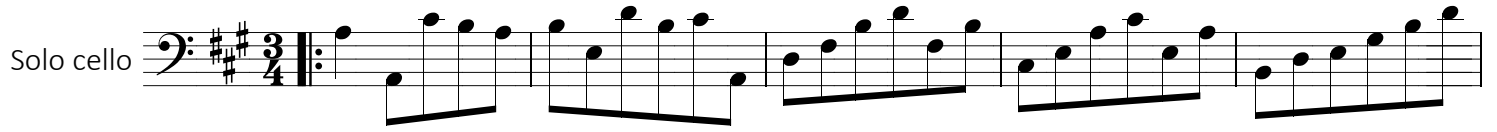




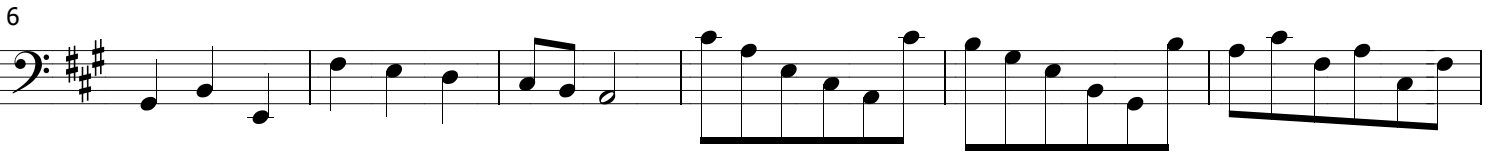
Capriccio no. 10  
in A major

Joseph dall'Abaco (1710-1805)

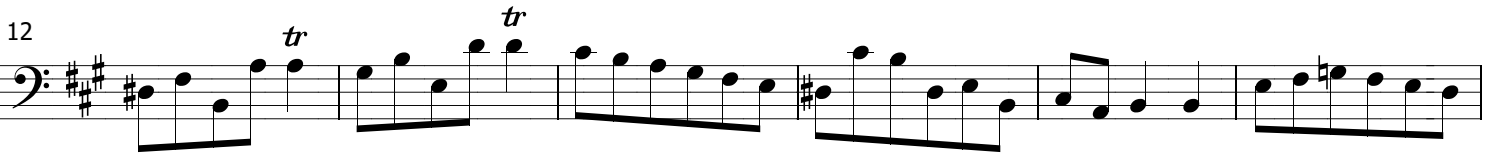
Solo cello



6



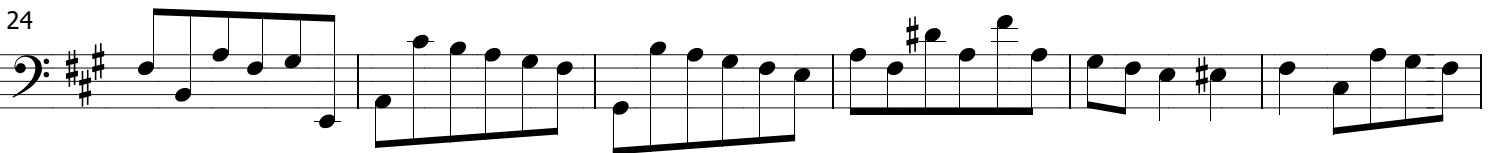
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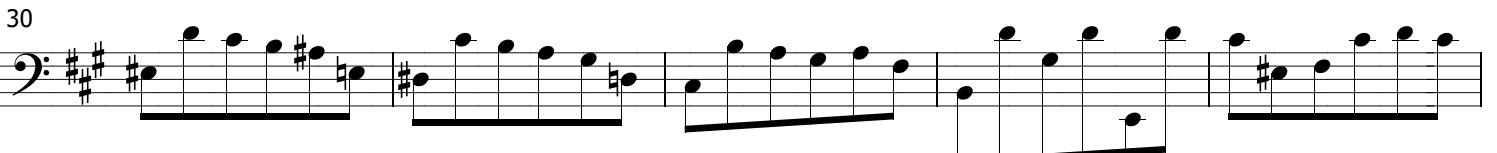
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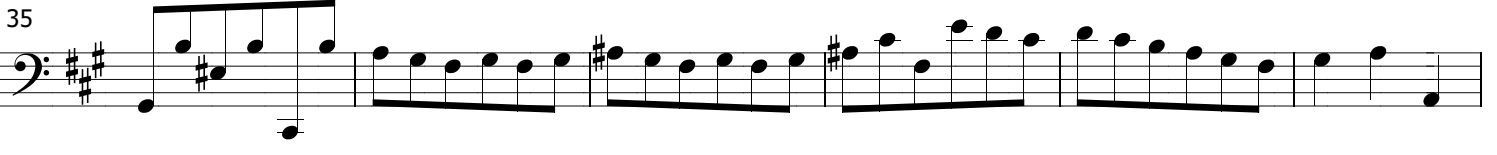
24



30



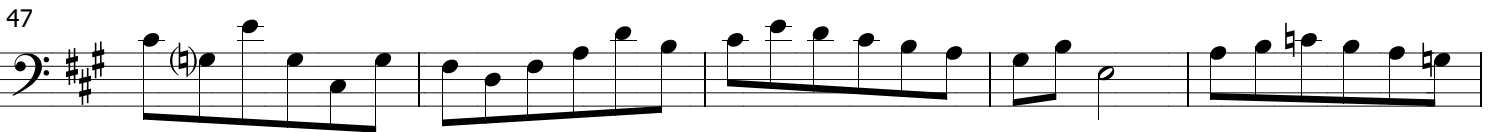
35



41 (E?)



47



52



Capriccio no. 11  
in F major

Joseph dall'Abaco (1710-1805)


Solo cello



5



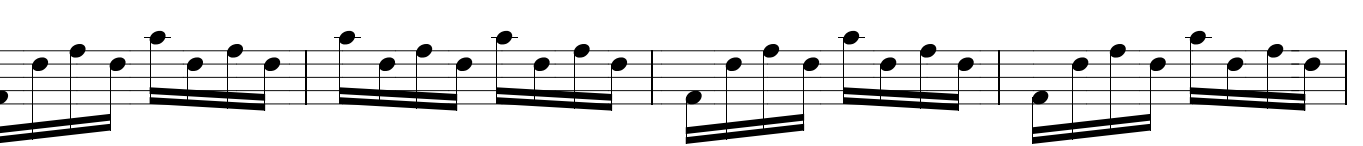
9



13 *Presto*



17



21



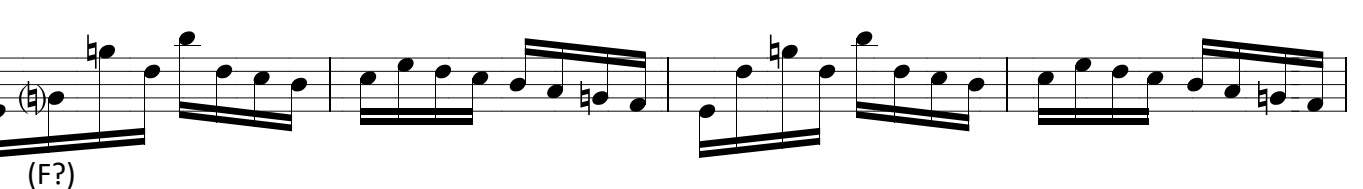
25



29



33



(F?)

37

41

46

50

55

60

64

68

72

76

\* This tenor clef is not written in the manuscript, but is added here due to the apparent key change in notation, as well as the return of the bass clef in bar 66 of the manuscript.

80

84

88

92

96

*(End of manuscript)*

100

\*

105

110

115

119

\* Suggested completion of the piece. Feel free to use your own imagination!