

# Bach Wrote a Cavatina

Recomposed for  
self-accompanied cello  
Fred Hsu

With Stanley Myers' Deer Hunter On His Mind

♩ = 100

The musical score is written for a cello in G major, 6/8 time, with a tempo of 100 beats per minute. It consists of five staves of music, each with a measure number (1, 5, 9, 13, 17) at the beginning. The notation includes various note values, rests, and articulation marks such as accents (V), slurs, and trills (tr). Above the notes, there are numerous annotations for fingering (numbers 1-4) and bowing (circles and squares). The score concludes with a double bar line at the end of the fifth staff.



♩ = 100

48

48-51: Bass clef, key signature of one sharp (F#). Measures 48-51. Fingerings: 4, 1, 2, 2, 4, 3, 4, 4, 1, x2, x4. Dynamics: V. Articulation: □. Trills: 3.

52

52-55: Bass clef, key signature of one sharp (F#). Measures 52-55. Fingerings: 4, 3, 1, 1, 2, 3, 1, x1, 2, 4, 2, 1. Dynamics: V. Articulation: □. Trills: 3.

D.S. al Coda

56

56-59: Bass clef, key signature of one sharp (F#). Measures 56-59. Fingerings: 1, x2, 4, 2, 4, 2, 4, 4, 1, 2, x1, 2, x1, 2, 1, 3, 3, tr. Dynamics: V. Articulation: □. Trills: 3.

60

60-63: Bass clef, key signature of one sharp (F#). Measures 60-63. Time signature change to 6/8. Fingerings: 1, 1, 1, 4, 2, 2, 2, 1, 2, 3, 4. Dynamics: V. Articulation: □. Trills: 3.

64

64-67: Bass clef, key signature of one sharp (F#). Measures 64-67. Time signature change to 6/8. Fingerings: 1, 2, 2, 4, 3, 1, x2, x4, 3, V. Dynamics: V. Articulation: □. Trills: 3.

68

68-70: Bass clef, key signature of one sharp (F#). Measures 68-70. Time signature change to 6/8. Fingerings: 3, 4, 3, 4, 4, 1, 3, 1, 4. Dynamics: V. Articulation: □. Trills: 3.

71

71-74: Bass clef, key signature of one sharp (F#). Measures 71-74. Time signature change to 6/8. Fingerings: 4, 4. Dynamics: V. Articulation: □. Trills: 3.

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