

Barokan Farewell

Theme by Jay Ungar

a variation on Jay Ungar's Ashokan Farewell

Variation for
self-accompanied cello

Fred Hsu

$\text{♩} = 72$

A1

Original Tune

Musical notation for section A1, measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as accents (v), slurs, and fingering numbers (1, 2, 3, 4). Above the staff, the letters BCB and GF EF are written, with a circled 3 below GF EF. Measure numbers 1, 5, and 9 are indicated at the start of their respective lines.

A2

Musical notation for section A2, measures 9-12. The notation includes slurs, accents (v), and fingering numbers (1, 2, 3, 4). Measure numbers 9, 13, and 17 are indicated at the start of their respective lines.

A3

Musical notation for section A3, measures 13-20. The notation includes slurs, accents (v), and fingering numbers (1, 2, 3, 4). A glissando (gliss.) is indicated above measure 19. Measure numbers 13, 17, and 21 are indicated at the start of their respective lines.

A4

25

gliss. 2 2 gliss. 4 4 1 3 3

29

V gliss. 4 4 $\text{♩} = 50$ rit. - - - - -

B1 $\text{♩} = 50$

Variation

33

3 4 1

37

x1 3 2 1 3 1 1 4

B2

41

1 3 2 1 4 4 2

45

x4 2 2 3 3 1 1 1 4 2 2 1

B3

49

53

B4

57

61