

# Brahms Intercello

Intermezzo op. 118 no. 2 for self-accompanied cello

Recomposed for  
self-accompanied cello  
Fred Hsu

**A1**  $\text{♩} = 60$

**A3**

26

*p* *mf* *f*

**A4**

32

*p* *pp* *p* *pp* *mf* *p*

**A2'**

40

*p* *mf* *mp* *p*

**B1**

50 *p*

53 *mf*

**B1 2nd**

56 *mp*

60 *f*

**B2**

64 *ff*

67 *f*

. . . . . Ritardando . . . . .

# B1' expanded

Free . . . . .

70 *f*

Free . . . . .

73 *ff*

76 *mp* *p*

# C1 (A1 expanded)

80 *p* *mp*

84 *f*

**C2 (A2)**

88 *f*

92 *p*

Detailed description: This section contains two staves of music. The first staff (measures 88-91) starts with a forte (*f*) dynamic. It features a sequence of eighth notes with various fingering patterns (1-3-1, 1-x2-1) and includes a trill. The second staff (measures 92-95) begins with a piano (*p*) dynamic and includes a trill, a change to 2/4 and 3/4 time signatures, and a crescendo hairpin.

**C3 (A3)**

97 *mp* *mf* *f*

102 *ff* *f* *mf*

retake

Detailed description: This section contains two staves of music. The first staff (measures 97-101) starts with a mezzo-piano (*mp*) dynamic, moves to mezzo-forte (*mf*), and ends with forte (*f*). It includes a trill and a triplet. The second staff (measures 102-106) begins with fortissimo (*ff*), then *f*, and ends with *mf*. It features a trill, a triplet, and a 'retake' marking.

**C4 (A4)**

107 *mf*

111 *mp* *pp* *mp* *pp* *mf*

Detailed description: This section contains two staves of music. The first staff (measures 107-110) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 111-114) features dynamics of mezzo-piano (*mp*), pianissimo (*pp*), mezzo-piano (*mp*), pianissimo (*pp*), and mezzo-forte (*mf*). It includes a trill and a change to 4/4 time signature.

